



**HASTINGS
PUBLIC SCHOOLS**

Assuring the essential.
Expanding the possible.

Work Session

Thursday, February 13, 2025 @ 6:00 PM Central
Board Room at HPS District Offices, 1515 W 8th St, Hastings, NE 68901

1. Roll Call -
2. Announcement - Becky Sullivan -
3. Welcome to HEA reps and guests - Becky Sullivan -
4. Review Board Norms/Goal - Becky Sullivan -
5. Board Report - Becky Sullivan -
6. Information on "Spotlight on Learning" - Jeff Schneider -
7. Approve Annual Review of Policies - Jeff Schneider -
8. Approve 2025-2026 District Calendars - Lawrence Tunks -
9. Approve 2025-26 Senior High Registration Handbook - Lawrence Tunks -
10. Approve Paper Bid - Dr. Thomas Szlanda -
11. Approve purchase of bus - Trent Kelly -

12. *Consent Agenda - Dr. Thomas Szlanda -

13. OPPORTUNITY FOR PUBLIC TO BE HEARD - Becky Sullivan -

14. Reminders - Becky Sullivan -

15. Adjournment - Becky Sullivan -

***Closed Session:** If, during the course of the meeting, discussion of any item on the agenda should be held in a closed meeting, the board will conduct a closed meeting in accordance with the Nebraska Open Meetings Law.

****Sequence of Agenda:** The sequence of agenda topics is subject to change at the discretion of the board. Please arrive at the beginning of the meeting.

*****Action Item:** The board reserves the right to take action on an item listed on the board agenda.

Students, staff, families and community will collaborate to maximize readiness for our student's college/career and citizenship. We will increase the rigor and relevance of each student's learning experience while meeting their academic and well-being needs.

Hastings Public Schools

Board of Education Norms

We will work to achieve consensus while valuing differences of opinion both within our Board and when considering the input of others.

We will conduct meetings and business in a manner that is fair and professional.

We will strive to ensure our decisions are congruent with the mission, vision, and strategic plan for the District.

Each member will be committed to the School Board process by attending meetings, being on time, coming prepared, adhering to the agenda (the President of the Board may adjust the order of the agenda to allow the fullest participation of the available members of the Board upon the request of a Board Member), *referencing Robert's Rules of Order*, and participating to their full potential.

We will gather the necessary data; seek expertise from within and outside of our District; and attempt to hear from any parent, student, or other community member in order to make wise decisions that reflect all stakeholders.

We will regularly and intentionally communicate with one another, the administration, faculty, staff, students, community, and the press to ensure information is shared openly and in a relevant, timely and appropriate manner.

We will also maintain confidentiality when necessary.

We will serve as advocates for K-12 public education within our community, as well as within the state of Nebraska.

We will recognize that, as community leaders, we will adhere to the character standards that are the core of our school: respect, responsibility, compassion, and honesty.

Our collective and fundamental purpose is to assure all students acquire the knowledge, skills, and behaviors essential to be successful individuals and responsible citizens.

HASTINGS PUBLIC SCHOOLS

BOARD OF EDUCATION

ANNUAL REVIEW OF POLICY

According to Board of Education Policy 205.03, "The Board will review, update, and approve the policy manual annually." The practice of approving the policy manual, on an annual basis, is also supported by legal counsel. Given both, it is the recommendation of the Superintendent that the Board approves the policy manual as it exists of February 17, 2025 and as it may be modified from time to time by the Board of Education.

POLICY REVIEW AND REVISION

The Board will review, update, and approve the policy manual annually.

It shall be the responsibility of the Superintendent to keep the Board informed as to legal changes at both the federal and state levels. The Superintendent shall also be responsible for bringing proposed policy statement revisions to the Board's attention.

If a policy is revised because of a legal change over which the Board has no control or a change that is minor, the policy may be approved at one meeting at the discretion of the Board.

Legal Reference: Neb. Statute 79- 520 (Class I)
 79-521 (Class IV)
 79-522 (Class V)
 79-523 (Class VI)
 79-526 (Class I, II, III, and IV)
 79-532
 79-539
 NDE Rule 10.004.01A1

Cross Reference: 102 Philosophy, Mission Statement, and District
 Performance Priorities
 201.01 Powers and Responsibilities of the Board

Approved 6/17/02 Reviewed _____ Revised _____

HASTINGS PUBLIC SCHOOLS



2025 – 2026 Hastings Public Schools Calendar



AUGUST 2025						
S	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Days: 12 S/16 T

SEPTEMBER 2025						
S	M	T	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

Days: 20 S/21 T

OCTOBER 2026						
S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Days: 20 S/22 T

NOVEMBER 2025						
S	M	T	W	Th	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

Days: 17 S/17 T

DECEMBER 2025						
S	M	T	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Days: 15 S/15 T

August 2025

August 6-7.....New Teachers Only
 August 8.....Teacher Plan Day
 August 11-13.....Teacher Pre Service
 August 13.....First Day of Classes for Grade 7 & 8
 (Do not attend August 15)
 August 14.....First Day of Classes All other Grades (K-6) (9-12)

September 2025

September 1.....No School PK-12 - Labor Day
 September 26.....No School PK-12 Professional Development Day

October 2025

October 15.....End of 1st Quarter
 October 16.....No School PK-12 Work Day
 October 17.....No School PK-12 P/T Conf. Payback Day
 October 20.....Beginning of 2nd Quarter
 October 31.....No School PK-12 Work Day

November 2025

November 26-28.....No School PK-12 Thanksgiving Break

December 2025

December 19.....End of 2nd Quarter/1st Semester
 (Early Dismissal – 1:15 pm)
 December 22-31.....No School PK-12 Winter Break

January 2026

January 1-2.....No School PK-12 Winter Break
 January 5.....No School PK-12 Plan Day
 January 6.....Beginning of 3rd Quarter/2nd Semester
 January 19.....No School PK-12 Martin Luther King Jr. Day

February 2026

February 13.....No School PK-12 P/T Conf. Payback Day
 February 16.....No School PK-12 Professional Development Day

March 2026

March 6.....End of 3rd Quarter
 March 9.....No School PK-12 Work Day (Flex Day)
 March 10-13.....No School PK-12 Spring Break
 March 16.....Beginning of 4th Quarter

April 2026

April 3.....No School PK-12 Holiday Break
 April 6.....No School PK-12 Holiday Break

May 2026

May 1.....No School PK-12 Work Day
 May 17.....Graduation
 May 21.....End of 4th Quarter/Semester
 (Early Dismissal – 1:15 pm)
 May 22.....Work Day

School Hours

Elementary: 8:10am – 3:20pm
 Wednesday Early Dismissal: 2:30pm

Middle School: 8:10am – 3:35pm
 Wednesday Early Dismissal: 2:35pm

High School: 8:05am – 3:30pm
 Wednesday Early Dismissal: 2:45pm

KEY:

No Classes/School Break
No Classes/Professional Day
No Classes/Teacher Payback Day for P/T Conf.
Beginning/End of Quarter
New Teachers Only

JANUARY 2026						
S	M	T	W	Th	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Days: 18 S/19 T

FEBRUARY 2026						
S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

Days: 18 S/19 T

MARCH 2026						
S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Days: 17 S/18 T

APRIL 2026						
S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Days: 20 S/20 T

MAY 2026						
S	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Days: 14 S/16 T

School Days by Quarter				
1 st	2 nd	3 rd	4 th	Total
43	41	41	46	171

** The calendar, including time for learning teams, may be adjusted by the District in response to inclement weather or other needs**



2025 – 2026

HPS Preschool Calendar-DRAFT



AUGUST 2025						
S	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

SEPTEMBER 2025						
S	M	T	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

OCTOBER 2025						
S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

NOVEMBER 2025						
S	M	T	W	Th	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

DECEMBER 2025						
S	M	T	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

August 2025
 August 6-7.....New Teachers Only
 August 8.....Teacher Plan Day
 August 11-13, 15.....Teacher Pre Service
 August 14.....Open House
 August 18.....First Day of Preschool
 August 22 & 29.....No Preschool, Professional Development Day

September 2025
 September 1.....No School PK-12 - Labor Day
 September 5, 12&19...No Preschool, Professional Development Day
 September 26.....No School PK-12 Professional Development Day

October 2025
 October 3, 10 & 24.....No Preschool, Professional Development Day
 October 16.....No School PK-12 Work Day
 October 17.....No School PK-12 P/T Conf. Payback Day
 October 31.....No School PK-12 Work Day

November 2025
 November 7, 14&21...No Preschool, Professional Development Day
 November 26-28.....No School PK-12 Thanksgiving Break

December 2025
 December 5, 12&19...No Preschool, Professional Development Day
 December 22-31.....No School PK-12 Winter Break

January 2026
 January 1-2.....No School PK-12 Winter Break
 January 5.....No School PK-12 Plan Day
 January 6.....Beginning of 3rd Quarter/2nd Semester
 January 9, 16, 23 & 30.....No PreK, Professional Development Day
 January 19.....No School PK-12 Martin Luther King Jr. Day

February 2026
 February 6, 20 & 27...No Preschool, Professional Development Day
 February 13.....No School PK-12 P/T Conf. Payback Day
 February 16.....No School PK-12 Professional Development Day

March 2026
 March 6, 20 & 27.....No Preschool, Professional Development Day
 March 9.....No School PK-12 Work Day (Flex Day)
 March 10-13.....No School PK-12 Spring Break

April 2026
 April 3.....No School PK-12 Holiday Break
 April 6.....No School PK-12 Holiday Break
 April 10, 17 & 24.....No Preschool, Professional Development Day

May 2026
 May 1.....No School PK-12 Work Day
 May 8.....No Preschool, Professional Development Day
 May 14.....Last day of Preschool
 May 15, 18-21.....Work Days

JANUARY 2026						
S	M	T	W	Th	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

FEBRUARY 2026						
S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

MARCH 2026						
S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

APRIL 2026						
S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

MAY 2026						
S	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

KEY:

- No Preschool, Professional Day
- No Classes/School Break
- No Classes/Professional Day
- No Classes/Teacher Payback Day for P/T Conf.
- Beginning/End of School Year
- New Teachers Only

** The calendar, including time for learning teams, may be adjusted by the District in response to inclement weather or other needs**

All Classes are Monday - Thursday:
AM Classes 8:00 am – 11:25 am **PM Classes 11:55 am – 3:20 pm**
 (pick up 11:15 – 11:25 pm) (pick up 3:10 – 3:20 pm)



Hastings Tigers ***2025-2026***

Registration Handbook

Hastings Senior High School
1100 West 14th Street
Hastings, NE 68901
402-461-7550

402-461-7535 (FAX)

<http://hs.hastingspublicschools.org/>

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DISTRICT INFORMATION

Hastings Senior High School is in Hastings, Nebraska. Hastings is located in a rural setting close to the Platte River in south-central Nebraska. Hastings Senior High is accredited by the State of Nebraska and AdvancEd.

Mission Statement

Our fundamental purpose is to assure all students acquire the knowledge, skills, and behaviors essential to be successful individuals and responsible citizens.

Vision

To attain the Mission of the Hastings Public Schools, the District will have:

- A shared focus on student learning
- An articulated curriculum that provides all students, at a minimum, with essential knowledge, skills, and dispositions
- A balanced assessment system that meets the needs of students, teachers, parents, and policy makers
- A system of intervention and enrichment based on formative assessments
- Adults working together interdependently to improve student learning and instruction/practices
- Appropriate and high expectations for each student and teacher that are based on the premise that ALL students can and will learn at high levels, and will facilitate staff and students having high expectations of themselves to meet their own potential
- A safe, supportive, and healthy learning and teaching environment that celebrates individuals' differences, diversity, growth, and achievement
- An environment where adult learning and growth is continuous and job-embedded in order to provide high quality instruction for every student
- Leadership at every level that is committed to the full implementation of the culture of a professional learning community
- A strong commitment to learning from stakeholder groups (students, staff, parents, and community leaders)

School Goal

Increase rigor and relevance so that every student is college and/or career ready.

Hastings Senior High School does not discriminate on the basis of sex, disability, race, color, religion, veteran status, national or ethnic origin, marital status, pregnancy, childbirth or related medical condition, or other protected status in its programs and activities.

GRADUATION REQUIREMENTS

	HHS Graduation	Typical 4-Year University
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	Requirements	Admission Requirements
ENGLISH	45 credits	40 credits
MATH	30 credits	30 credits UNL requires 40 credits
SCIENCE	30 credits	30 credits
SOCIAL SCIENCE	30 credits	30 credits
PHYSICAL EDUCATION	10 credits	NA
COMPUTER SCIENCE	5 credits	NA
PERSONAL FINANCE	5 credits	NA
FOREIGN LANGUAGE	NA	Varies with university, 20-40 credits of the same language
TOTAL CREDITS	225 CREDITS	

The following chart shows graduation requirements and college admission requirements. It is important to check with the student's colleges of interest to ensure additional or specific coursework is not required for admission.

Most students will exceed minimum graduation requirements. All students will register for courses during the spring semester of each year. The master schedule is built on the basis of student registration requests, teachers, and administration input. Families need to make thoughtful choices at registration, as classes fill quickly and changes later may not be possible. A drop/add opportunity is held at the beginning of each semester, however changes will be limited to availability of another comparable course and may require administrative approval.

Credit is accepted from accredited high schools and accredited homeschooling programs. Only students who have completed graduation requirements are permitted to participate in commencement exercises.

ACADEMIC RECOGNITIONS & GRADUATION HONORS

Honor Roll

Two Honor Rolls are announced at the end of each semester. The A Honor Roll includes the names of all students carrying courses equivalent to 25+ semester hours for the semester and having a 3.5 grade average or above and no grade lower than a "C." The B Honor Roll includes the names of all students carrying courses equivalent to 25 semester hours for that quarter and having a 3.0 to 3.49 grade average with no grade lower than a "C." All subjects are included in this average.

National Honor Society

Membership in the Hastings Chapter of the National Honor Society is based upon scholarship, leadership, service, and character. A faculty council selects members after a student has completed at least three semesters of high school. The minimum requirements for consideration for membership include: 1) an accumulative GPA of 3.80; 2) evidence of at least three service projects in the school, home, church, or community; 3) election or appointment to an office in an organization or membership in two or more organizations which have officers; and 4) possession of a character that reflects honesty, integrity, and concern for others.

National Merit Recognition

The mission of National Merit Scholarship Corporation (NMSC) is to recognize and honor the academically talented students of the United States. NMSC accomplishes its mission by conducting nationwide academic scholarship programs. Qualifications to earn National Merit recognition is based on a student's performance on the PSAT exam taken during JUNIOR year. Students are notified in the fall of their senior year if they earn a qualifying score. The qualifying score index changes yearly and is state-based. There are two categories awarded: semi-finalist and commended. Semi-finalists continue in the competition, commended do not. Typically, an index score of 200 or better will earn recognition. Sophomores are also encouraged to take the PSAT test as a practice in order to be prepared for junior year when it counts for the competition. See your counselor if you have questions or visit the National Merit website for more information(<http://www.nationalmerit.org/>).

President's Award for Educational Excellence

Seniors with a 3.5 cumulative GPA after 7 semesters and earning an ACT Reading score of 28 or an ACT Math score of 26 will earn this award at Honors Night in May.

Omaha World Herald Scholars

The Omaha World Herald recognizes students throughout the state for academic achievement. Students ranked in the top two OR students with an ACT of 32 or better or an SAT of 2120 or better are nominated for the All-State Academic teams. Each school is limited to five nominees. Students are featured in the OWH in May.

Graduation Honors

The class standing system used will be as follows:

- Summa Cum Laude GPA 4.0 and above (With the Highest Distinction)
- Magna Cum Laude GPA 3.75-3.99 (With Great Distinction)
- Cum Laude GPA 3.50-3.74 (With Distinction)

To recognize achievement, honor cords are awarded to seniors based on cumulative GPA--excluding the 2nd semester of the graduating year.

- Orange and black honor cords GPA 4.0 or above
- Orange and white honor cords GPA 3.75-3.99
- Black and white honor cords GPA 3.50-3.74
- National Honor Society collar
Members of the NHS are eligible to wear this honor collar.

GPA

A student's GPA shall be calculated by dividing the total grade points achieved (standard and weighted) by the total course credits earned. Weighted grade points will apply to Honors courses.

- Points in regular courses are: A=4; B=3; C=2; D=1; F=0
- Points in honors courses are: A=5; B=4; C=3; D=1; F=0

Academic Letter

Academic letters are awarded every year to those students who receive a GPA of 3.50 or above in the 1st and 2nd semester of the same school year. Students will be recognized in the fall for the prior year's recipients for grades 9-11.

CAREER AND COLLEGE PLANNING

Post-Secondary Planning Websites

Planning for the future can be overwhelming. The following websites have a multitude of timely information that will be helpful in the planning process.

- **NAVIANCE (see more information below)**
<https://naviance.com>
- <http://www.nebraskacareerconnections.org>: provides education and career planning resources
- www.educationquest.org: information on creating a resume, a financial aid estimator, college planning tips, and scholarship searches
- www.actstudent.org: register for the **ACT** test, practice questions, and college planning resources
- www.collegeboard.org: register for the **SAT** test, practice questions, and college planning resources
- www.hastingspublicschools.org: the "Counseling Department" tab will have additional information for parents and students

AP Courses

The College Board's Advanced Placement (AP) courses are college-level classes in a wide variety of subjects that students can take while still in high school. They offer challenging coursework to give students an idea of what to expect in college. Visit www.apcentral.collegeboard.com for more information

on AP courses, tests, and college credit and transferability. If a student is interested in taking an AP exam in a course not offered at HHS, see Ms. Adams. Hastings Senior High offers the following AP courses:

- World Literature Honors AP
- European History Honors AP
- American History AP Honors
- Statistics AP Honors
- Chemistry AP
- Biology AP
- Calculus AP

Dual Enrollment Courses

Please see page 66 for more information.

Naviance

Naviance is a comprehensive website that students and parents can use as a tool in planning for the future. This web-based platform provided by the Hastings Public School district integrates success planning, career planning, college planning, and family engagement tools to help students become college and career ready. This is a free website to students provided by the HPS District.

Some features to explore are available under the **College, Career, and About Me tabs**:

- “Personality”, “Strengths Explorer” and “Intelligence” assessments enable students to better understand what college majors or careers best suit their personality types.
- Career Interest Profiler helps students discover the types of work activities and careers that match your interests.
- College Super Match provides comprehensive information on thousands of colleges. Students enter criteria such as size, location, cost, and availability of specific majors and get a list of colleges that meet the criteria.
- Transcript request is used by seniors to have counselors send transcripts as part of their college applications.
- Resume Builder will rearrange the student’s information into multiple printable versions that students can use for various purposes.
- Naviance Test Prep program enables students to prepare for the ACT.

Playing Sports in College

College athletic websites have student-athlete questionnaires for interested students to complete during 10th, 11th, or 12th grade. This is a good way for a high school student to communicate interest in being considered for the college’s athletic program.

- **Division I or II**
Students interested in playing at a Division I or II college must register with the NCAA Eligibility Center. Students are encouraged to do so by the end of the junior year but can do it during the senior year. High school coursework, grades, and ACT scores will factor into a student’s eligibility. Younger students should research the academic requirements needed to qualify for the NCAA Eligibility Center early in high school to assure they are on the right track. Visit www.eligibilitycenter.org for information and to register.
- **Division III or NAIA**
Every student who is interested in playing championship sports at NAIA colleges for the first time need to register and receive an eligibility determination. For more information on NAIA, visit www.playnaia.org.
- **Junior Colleges**
Student-athletes interested in competing at the Junior College level (JUCO) should contact the

coach about eligibility to play and rules for future transfer to a college or university. Visit www.njcaa.org for more information.

Pending Board Approval

ATHLETICS & CO-CURRICULAR ACTIVITIES

NON-ATHLETIC ACTIVITIES

(Sanctioned by the NSAA)

Debate
Instrumental Music
Journalism
Marching Band
Play Production
Show Choir
Speech
Vocal Music

CLUBS AND ORGANIZATIONS

Art Club
Board Game
Books & Bagels
Cheerleading
Color Guard
DECA
Drama Club
Engineering Club
Future Problem Solvers
History Club
Improv
Intramural Basketball & Volleyball
Key Club
Manga Anime Club
Multicultural Club
National Honor Society
Poetry Live
Quiz Bowl
Science Club
Skills USA
Student Council
Tigerettes
Newspaper
Yearbook

ATHLETICS

FALL SPORTS

Boys Cross Country
Boys Tennis
Football
Girls Cross Country
Girls Golf
Softball
Volleyball

WINTER SPORTS

Boys Basketball
Girls Basketball
Swimming & Diving
Wrestling
Bowling
Unified Bowling

SPRING SPORTS

Baseball
Boys Golf
Boys Soccer
Boys Track
Girls Soccer
Girls Tennis
Girls Track

COMMUNITY CLUBS

Mentoring Works

Four Year Planning Guide

Name: _____ Plans after high school _____ Date _____

Hastings Senior High School--Four Year Course Planner

9th Grade

Must take a minimum of seven classes

Semester 1	Semester 2
Eng 9 or Eng 9 H	Eng 9 or Eng 9 H
World History or World History H	World History or World History H
Physical Science or Physical Science H	Physical Science or Physical Science H
Math:	Math:
Alternate:	Alternate:
Alternate:	Alternate:

10th Grade

Must take a minimum of seven classes

Semester 1	Semester 2
Eng 10 or Eng 10 H	Eng 10 or Eng 10 H
Amer History or Amer History H AP	Amer History or Amer History H AP
Biology or Biology H	Biology or Biology H
Math:	Math:
Alternate:	Alternate:
Alternate:	Alternate:

11th Grade

Must take a minimum of six classes

Semester 1	Semester 2
Eng 11 or Eng 11 H	Eng 11 or Eng 11 H
SS:	SS:
Science:	Science:
Math:	Math:
Alternate:	Alternate:
Alternate:	Alternate:

12th Grade

Must take a minimum of five classes

Semester 1	Semester 2
English:	English:
Alternate:	Alternate:
Alternate:	Alternate:

- If recommended by HMS, 9th graders will be required to take reading.
- Minimum of 225 credits are needed for graduation. Most students earn 260-280 credits.
- PE I and PE II/Lifetime Fitness, Communication Arts, Computer Science, and Personal Finance are required for graduation.
- Many four-year colleges recommend two to four years in the same foreign language.
- Many four-year colleges recommend or require four years of math (Algebra I, Geometry, Algebra II and above).

Course Registration for 9th Grade

Graduation Requirements: **225 Credits**

No credit for Study Hall

REQUIRED CREDITS 4 years English 1 semester Communication Arts 3 years Science 3 years Math	REQUIRED CREDITS 3 years Social Studies 1 semester Computer Science 2 semesters Physical Education 1 semester Personal Finance
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9th graders must register for 70+ credits. *semester class

ART

- 2-D Foundation*
- 3-D Foundation*
- Natural Fiber Art* (Prerequisite 3-D Foundation)

BUSINESS

- Computer Science*
- Intro to Business

ENGLISH

- English 9
- English 9 Honors

FAMILY & CONSUMER SCIENCES

- Introduction to FCS*
- Introduction to Design*

JOURNALISM

- Journalism*

MATHEMATICS

- Algebra I
- Geometry Honors

MUSIC

- String Orchestra
- Chamber Orchestra
(Every day before school)
- Jazz Band (Audition)
(Before school, every other day. 5 credits/year)
- Band (Audition)
- Concert Choir
- Show Choir (Audition)

PERFORMING ARTS

- Debate: One-to-One Clash Style
- Debate: Congress Group Style
- Theater I*
- Theater II (Prerequisite Theater I)*
- Stagecraft (Prerequisite Theater I or Basic Cab.)*

PHYSICAL EDUCATION

- PE I*
- Sports Performance

READING

- Reading I
- Reading II

SCIENCE

- Physical Science
- Physical Science Honors

SKILLED & TECHNICAL SCIENCES

- Engineering Design/Drafting & Design
- Intro to Manufacturing/Welding*
- Basic Cabinetry*

SOCIAL STUDIES

- World History
- World History Honors

SPECIAL STUDENT SERVICES

- Learning Lab
- EL-Emerging
- EL-Progressing
- EL-Advanced

WORLD LANGUAGES

- French I
- German I
- Spanish I-IV (per placement exam)

Course Registration for 10th Grade

Graduation Requirements: 225 Credits **BOLD=DUAL CREDIT/SEE YOUR COUNSELOR**

4 years English 1 semester Communication Arts 3 years Science 3 years Math	3 years Social Studies 1 semester Computer Science 2 semesters Physical Education 1 semester Personal Finance
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*denotes semester class 10th graders must register for 70+ credits **No credit is granted for Study Hall**

ART

- 2-D Foundation***
- 3-D Foundation***
- Drawing*
- Adv Drawing*
- Pottery*
- Adv. Pottery*
- Sculpture*
- Adv Sculpture*
- Natural Fiber Art*

BUSINESS

- Intro to Business
- Computer Science*
- Web Page Design & Dev*
- Digital Media*
- Marketing
- Accounting 1 & 2

ENGLISH

- English 10
- English 10 Honors
- Communication Arts*

FAMILY & CONSUMER

SCIENCES

- Intro to FCS*
- Fund. of Nutr. & Culinary Ess.*
- Nutrition*
- Food Science*
- Parents and Families*
- Child Development*
- Apparel Prod. & Construction*
- Intro to Design*
- Fashion Design*
- Housing & Interior Design*
- Interpersonal Relationships*

JOURNALISM

- Journalism*
- Yearbook Publication
- Tiger Cub

MATHEMATICS

- Algebra I
- Geometry
- Geometry Honors
- Algebra II
- Algebra/Trig Honors

MUSIC

- String Orchestra
- Chamber Orchestra
- Band
- Jazz Band
- Concert Choir
- Show Choir
- Tiger Singers
- Madrigal Singers
- Show Choir
- Bel Canto

PERFORMING ARTS

- Debate: One-to-One Clash Style
- Debate: Congress Group Style
- Creative Writing*
- Theatre I*
- Theatre II*
- Stagecraft*

PHYSICAL EDUCATION

- PE I*
- PE II*
- Lifetime Fitness*
- Sports Performance

READING

- Reading I
- Reading II

SCIENCE

- Biology
- Biology Honors

SKILLED & TECHNICAL

SCIENCES

- Engineering Design/Drafting & Design

- Engineering Concepts

- Intro to Manufact./Welding*

- Advanced Welding*

- Basic Cabinetry*

- Advanced Furniture

- Building Trades I

SOCIAL STUDIES

- American History

- American History AP Honors**

SPECIAL STUDENT SERVICES

- Learning Lab

- EL-Emerging

- EL-Progressing

- EL-Advanced

WORLD LANGUAGES

- French I & II

- German I & II

- Spanish I-IV (per placement exam)

- Spanish for Native Speakers

Course Registration for 11th Grade

Graduation Requirements: 225 Credits **BOLD=DUAL CREDIT/SEE YOUR COUNSELOR**

4 years English	3 years Social Studies
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1 semester Communication Arts 3 years Science 3 years Math	1 semester Computer Science 2 semesters Physical Education 1 semester Personal Finance
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*denotes semester class 11th graders must register for 60+ credits **No credit is granted for Study Hall**

ART

- 2-D Foundation*
- 3-D Foundation*
- Drawing*
- Adv Drawing*
- Pottery*
- Adv. Pottery*
- Sculpture*
- Adv Sculpture*
- Natural Fiber Art*
- Painting*
- Adv. Painting*

BUSINESS

- Computer Science*
- Personal Finance*
- Intro to Business
- Web Page Design & Dev*
- Digital Media*
- Marketing
- Accounting 1 & 2
- Accounting 3 & 4
- TigerVision
- Intro to Work Based Learning/WBL Exploration

ENGLISH

- English 11
- English 11 Honors
- Communication Arts*
- Communication Arts Honors***

FAMILY & CONSUMER

SCIENCES

- Fund. of Nutrition & Culinary Ess.*
- Nutrition*
- Food Science*
- Parents & Families*
- Child Development*
- Apparel Production & Construct.*
- Intro to Design*
- Fashion Design*
- Housing & Interior Design*
- Interpersonal Relationships*
- Health Science I*
- Medical Terminology*
- CNA Course*
- Phlebotomy***

JOURNALISM

- Journalism*
- Yearbook Publication
- Tiger Cub

MATHEMATICS

- Geometry
- Geometry PE
- Algebra II
- Algebra II PE
- Algebra/Trig Honors
- Probability & Stats*
- Trigonometry*
- Statistics AP Honors
- Pre-Calculus Honors
- AP Calculus AB**

MUSIC

- String Orchestra
- Chamber Orchestra
- Symphonic Band
- Concert Band
- Jazz Band
- Concert Choir
- Madrigal Singers
- Tiger Singers
- Show Choir
- Bel Canto
- Music Theory

PERFORMING ARTS

- Debate: Exploration
- Debate: Congress Style
- Creative Writing*
- Theater I*
- Theater II*
- Stagecraft*

PHYSICAL EDUCATION

- Life Sports*
- Lifetime Fitness*
- Sports Performance
- PE I* or PE II*

READING

- Reading I
- Reading II

JAG

- Beginning JAG
- Advanced JAG

SCIENCE

- Physics
- Physics Honors**
- Human Anatomy/Physiology
- Chemistry
- Chemistry Honors**
- AP Advanced Biology**
- Science in Society
- Earth/Space Science**

SKILLED & TECHNICAL SCIENCES

- Engineering Design/Drafting & Design
- Intro to Manu/Welding*
- Precision Machining Processes**
- Basic Cabinetry*
- Engineering Concepts
- Engineering Applications**
- Adv. Welding*
- Adv. Furniture Construction
- Tiger Woodworking
- Building Trades I
- Building Trades II
- Engineering Applications**
- Intro to Transportation***

SOCIAL STUDIES

- World Cultures*
- Nebraska History*
- Contemporary Issues*
- Psychology*
- History of Architecture & Technology*
- American Government**

SPECIAL STUDENT SERVICES

- Learning Lab
- Job Training I
- EL-Emerging
- EL-Progressing
- EL-Advanced

WORLD LANGUAGES

- French I or II or III
- German I or II or III
- Spanish I or II or **Spanish III**
- Spanish for Native Speakers

Course Registration for 12th Grade

Graduation Requirements: 225 Credits

4 years English 1 semester Communication Arts	3 years Social Studies 1 semester Computer Science
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3 years Science 3 years Math	2 semesters Physical Education 1 semester Personal Finance
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12th graders must register for 50+ credits. **No credit is granted for Study Hall**

BOLD=DUAL CREDIT/SEE YOUR COUNSELOR *denotes semester class

ART

- 2-D Foundation*
- 3-D Foundation*
- Drawing*
- Adv Drawing*
- Pottery*
- Adv. Pottery*
- Sculpture*
- Adv Sculpture*
- Natural Fiber Art*
- Painting*
- Adv. Painting*
- Studio Art

BUSINESS

- Computer Science*
- Personal Finance*
- Intro to Business
- Web Page Design & Dev*
- Digital Media *
- Marketing
- Accounting 1 & 2
- Accounting 3 & 4
- TigerVision
- WBL Field Experience
- Business Law

ENGLISH

- English 12
- English 12 Honors
- AP English 12
- Practical English
- Communication Arts*
- Communication Arts Honors*

FAMILY & CONSUMER SCIENCES

- Fund. of Nutrition & Culinary Ess.*
- Nutrition*
- Food Science*
- Parents & Families*
- Child Development*
- Apparel Prod. & Construction*
- Intro to Design*
- Fashion Design*
- Housing & Interior Design*
- Interpersonal Relationships*
- Health Science I*
- Medical Terminology*
- CNA Course*
- Phlebotomy*

JAG

- JAG
- Advanced JAG

JOURNALISM

- Journalism*
- Yearbook Publication
- Tiger Cub

MATHEMATICS

- Geometry
- Geometry PE
- Algebra II
- Algebra II PE
- Probability & Stats*
- Trigonometry*
- Statistics AP Honors
- Pre-Calculus Honors
- AP Calculus AP
- NE Math Readiness Project

MUSIC

- String Orchestra
- Chamber Orchestra
- Symphonic Band
- Concert Band
- Jazz Band
- Concert Choir
- Madrigal Singers
- Tiger Singers
- Show Choir
- Bel Canto
- Music Theory

PERFORMING ARTS

- Debate: Exploration
- Debate: Congress Style
- Creative Writing*
- Theater I*
- Theater II*
- Stagecraft*

PHYSICAL EDUCATION

- Life Sports*
- Lifetime Fitness*
- Sports Performance
- PE I* or PE II*

READING

- Reading I
- Reading II

SCIENCE

- Physics
- Physics Honors
- Human Anatomy/Physiology
- Human Anatomy/Physiology Honors
- Chemistry
- Chemistry Honors
- Science in Society
- Earth/Space Science
- AP Advanced Biology
- AP Advanced Chemistry

SKILLED & TECHNICAL SCIENCES

- Engineering Design/Drafting & Design
- Intro to Manu/Welding*
- Basic Cabinetry*
- Engineering Concepts
- Adv. Welding*
- Adv. Furniture Construction
- Tiger Woodworking
- Precision Machining Processes
- Advanced Manufacturing
- Engineering Applications
- Intro to Transportation*
- Building Trades I
- Building Trades II
- Vocational Auto & Transportation

SOCIAL STUDIES

- World Cultures*
- Nebraska History*
- Contemporary Issues*
- Psychology*
- History of Architecture & Technology*

AMERICAN GOVERNMENT

- American Government
- European History AP Honors

SPECIAL STUDENT SERVICES

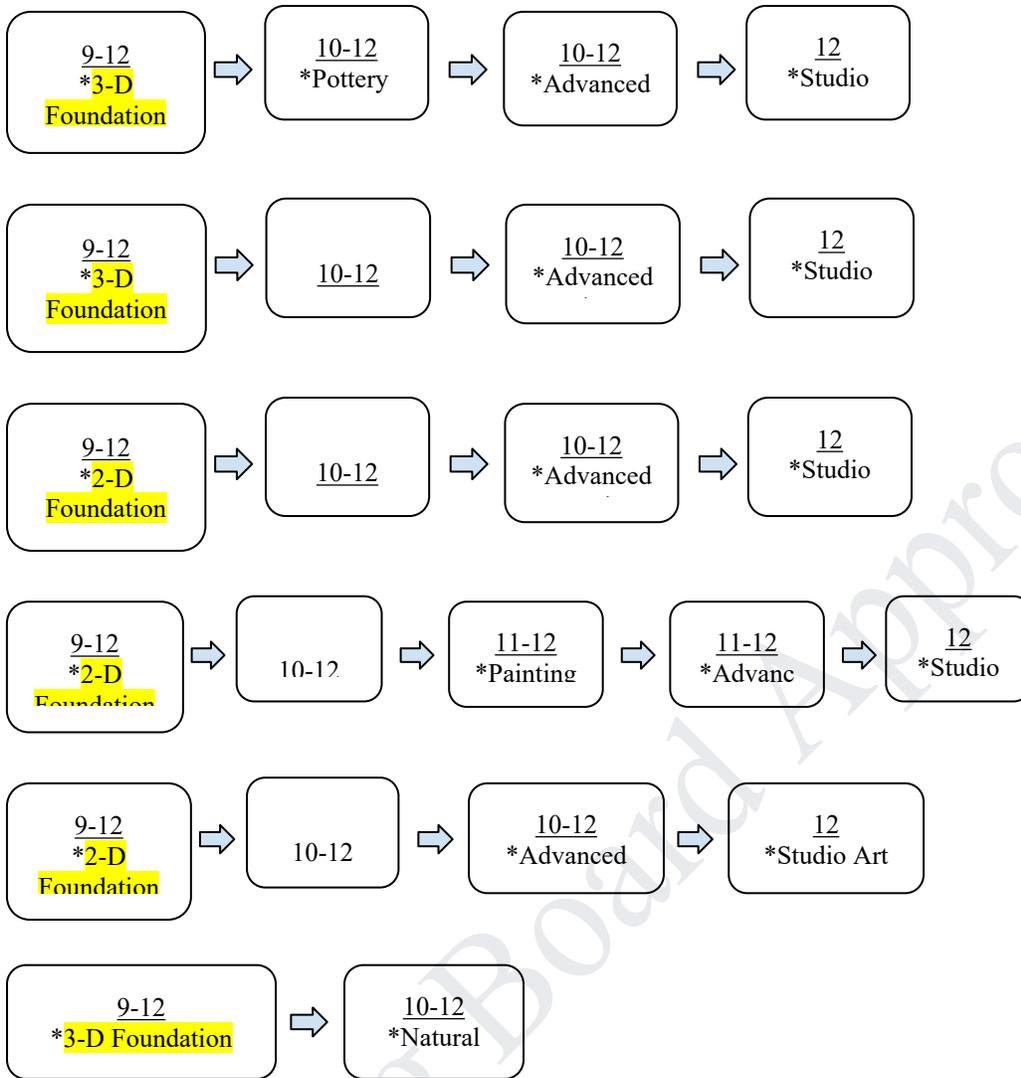
- Learning Lab
- Job Training I
- EL-Emerging
- EL-Progressing
- EL-Advanced

WORLD LANGUAGES

- French I or II or III or IV
- German I or II or III or IV
- Spanish I or II Spanish III or IV
- Spanish for Native Speakers

ART

*Semester class



ART

COURSE TITLE	GRADE	RECOMMENDED PREREQUISITES	COURSE DESCRIPTION
2-D Foundation 5 credits	9-12		This course is designed to give a solid foundation in 2-D design and is the first class a student should take if they are interested in drawing and painting. It is the prerequisite for all beginning 2-D art classes. Beginning students learn the foundation skills of 2-D

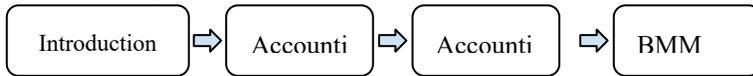
			art (drawing and painting and other applicable media) through the study of art elements (line, shape/form, texture, space, value and color theory) and composition as applied to 2-D artwork. Students who want to take additional drawing and painting classes must take this class. Students who want to do both 2-D and 3-D art or who are interested in pursuing art post high school should take both this class and 3-D Foundation .
3-D Foundation 5 credits	9-12		This course is designed to give a solid foundation in 3-D design and is the first class a student should take if they are interested in ceramics, sculpture, and Natural Fiber Arts . It is the prerequisite for all beginning 3-D art classes. Beginning students learn the foundation skills of 3-D art (ceramic , sculpture materials and other 3-D media) through the study of art elements (line, shape/form, texture, space, value and color theory) and composition as applied to 3-D artwork. Students who want to take additional pottery and sculpture classes must take this class. Students who want to do both 2-D and 3-D art or who are interested in pursuing art post high school should take both this class and 2-D Foundation .
DRAWING 5 credits	10-12	2-D Foundation Instructor/Counselor Approval	This course is designed to improve drawing techniques and skills. A variety of media is involved. This class provides an excellent background for other two-dimensional art classes offered.
ADVANCED DRAWING 5 credits	10-12	Drawing Instructor/Counselor Approval	Students will be provided with an historical background of artists, techniques, and media with an emphasis on the elements and principles of design and the study of composition.
PAINTING 5 credits	11-12	Drawing Instructor/Counselor Approval	This course introduces students to techniques in tempera, acrylic and watercolor painting.
ADVANCED PAINTING 5 credits	11-12	Painting Instructor/Counselor Approval	Builds on the techniques developed in Painting with additional work in acrylic painting and watercolor techniques.
POTTERY 5 credits	10-12	3-D Foundation Instructor/Counselor Approval	Introduces students to a basic understanding of clay, tools, methods of handbuilding and wheel throwing pottery, as well as a variety of decorating and glazing techniques.
ADVANCED POTTERY	10-12	Pottery	This course builds on the advanced techniques developed in Pottery including hand building, wheel

5 credits		Instructor/Counselor Approval	thrown techniques, and advanced surface finishes.
NATURAL FIBER ART 5 credits	9-12	3-D Foundation Instructor/Counselor Approval	Introduces students to a variety of fiber arts such as weaving, string art , macrame , paper-making, handmade books, and fabric dying .
SCULPTURE 5 credits	10-12	3-D Foundation Instructor/Counselor Approval	This course introduces students to a variety of skills and techniques for creating sculpture in a wide range of media. Design elements are emphasized.
ADVANCED SCULPTURE 5 credits	10-12	Sculpture Instructor/Counselor Approval	This course builds on advanced techniques developed in Sculpture including modeling, casting, construction, and carving. A variety of mediums and techniques are explored.
STUDIO ART 10 credits	12	Minimum of a beginning and advanced class in the same medium area Instructor/Counselor Approval	Studio Art offers the art student an opportunity for extended study in a particular medium and media of which he/she has taken both beginning and advanced classes prior to this course. Students may be expected to purchase part of their own supplies, depending upon the medium chosen.

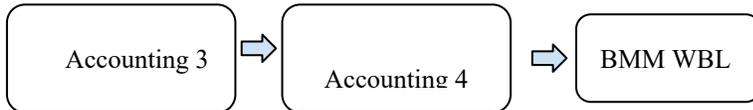
*****A \$15 lab fee will be charged for all art classes based on projects chosen.**

BUSINESS

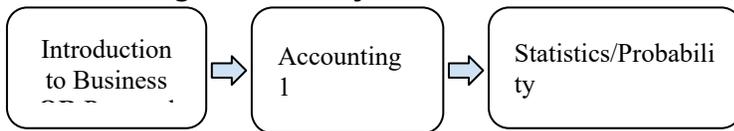
Accounting Program of Study



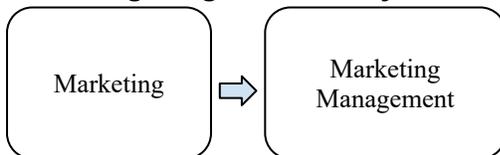
Advanced Accounting Program of Study



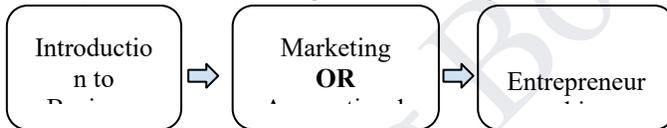
Finance Program of Study



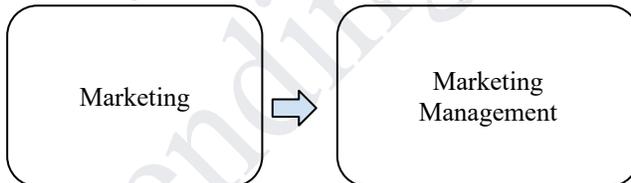
Marketing Program of Study



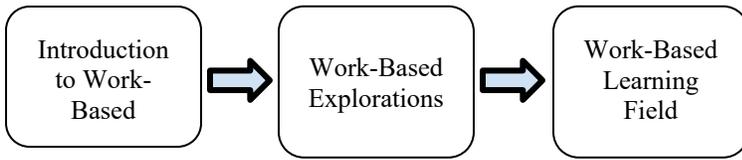
Entrepreneurship Program of Study



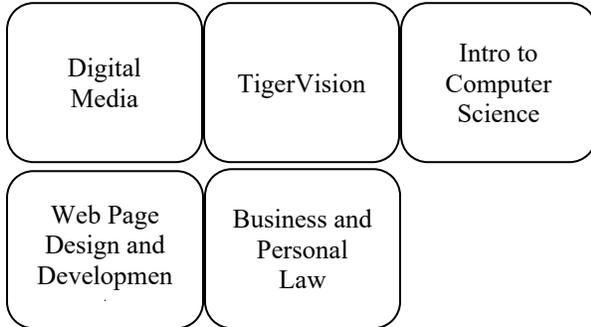
Marketing Entrepreneurship Program of Study



Work Based Learning Program of Study



Independent Classes



Pending Board Approval

BUSINESS

COURSE TITLE	GRADE	RECOMMENDED PREREQUISITES	COURSE DESCRIPTION
INTRODUCTION TO BUSINESS 10 credits NDE COURSE CODE: 032300	9-12		Students will be provided an opportunity to understand the role of business in today's society. It also provides a basis for further study in business, as well as, offering useful and practical aspects of living for all students. Students will be given hands-on opportunities to work on projects, simulations, decision-making cases, personal finance and banking practices, and technology-research tools. The class is designed to help students become wise consumers, good citizens, and efficient employees while contributing to the development of their total economic understanding.
INTRODUCTION TO WORK-BASED LEARNING 5 credits	11 (1st Sem.)	2 courses within a specific CTE area, Application required	This course is designed to introduce students to the Work-Based Pathway. Students will explore their strengths, skills, and abilities. We will explore all the career fields, practice job-interviewing techniques, and improve their Career Readiness skills. Resumes and cover letters will be developed. The Nebraska Career Education model will be used as a resource.
WORK-BASED LEARNING EXPLORATION 5 credits	11 (2nd Sem.)	Intro to WBL	This course will provide students with the academic, technical and decision-making skills needed to compete successfully in the workforce, at the post-secondary level, and in the global community. Students will research, job shadow, interact with guest speakers in specific Career and Technical Education (CTE) areas of interest to them.
WORK-BASED LEARNING FIELD EXPERIENCE 10 credits	12	Intro to WBL & WBL Exploration	This course will provide students invaluable on-the-job field experience along with periodic classroom reflection, guided by multiple WBL certified teachers. Students will apply their previously learned academic, technical and decision-making skills at a local area business. Students will continue to work on their employability and job-specific skills while being guided by teachers in a classroom setting to reflect on and evaluate their field experience.

<p>INTRODUCTION TO COMPUTER SCIENCE 5 credits</p> <p>NDE COURSE CODE: 270704</p>	9-12		<p>Foundations of Computing is designed for students who have never programmed before and serves as a starting point for Computer Science. Students will explore the impact of computing on society. Beyond learning the fundamentals of programming, students build computational- thinking skills by applying computer science to collaboration tools, modeling and simulation, and data analysis.</p> <p>Graduation requirement.</p>
<p>DIGITAL MEDIA 5 Credits</p> <p>NDE COURSE CODE: 270602</p>	10-12	Intro to Computer Science	<p>This course will introduce students to the technical tools and processes used in digital design. Students will create, design, and produce digital media including sound, video, graphics, and text. Students will demonstrate proper use of fair use guidelines. Career opportunities in digital design will be explored.</p>
<p>TIGERVISION 10 credits</p>	11-12	Digital Media or Approval from Mr. Flinn	<p>This course will apply the students' media skills of filming and editing of photography/videography, and design. Students will plan and produce actual video/audio media content that will be shared on the school's social media platforms and on the Daktronics video board. Students will work both independently and collaboratively to create a professional product while meeting deadlines.</p>
<p>WEB PAGE DESIGN & DEVELOPMENT 5 credits</p> <p>NDE COURSE CODE: 270706</p>	10-12	Intro to Computer Science	<p>Students will learn how to create web pages by utilizing HTML (HyperText Markup Language) and CSS (Cascading Style Sheets).</p>
<p>ACCOUNTING 1 & 2 10 credits</p> <p>NDE COURSE CODE: 030300</p>	10-12		<p>Students will study the principles and concepts of double-entry accounting and evaluate various accounting careers. They will perform accounting, both manual and automated, for a service business organized as a proprietorship and for a merchandising business organized as a partnership. Students will complete business simulations that provide them on-the-job experience. They will also gain knowledge about personal financial management. This class is highly recommended for students pursuing a business degree in college.</p>

<p>ACCOUNTING 3 & 4 10 credits</p> <p>NDE COURSE CODE: 030301</p>	11-12	Accounting 1 & 2	<p>This course studies advanced principles and concepts of accounting. Students will perform accounting, both manual and automated, for a corporation. Other topics studied will include taxes and the stock market. Students will complete automated business simulations. This course is highly recommended for students pursuing a business degree.</p>
<p>MARKETING/ MARKETING MANAGEMENT 10 credits</p> <p>NDE COURSE CODE: 038100/038101</p>	10-12		<p>This introductory course of the two-year marketing education program is designed to prepare students for vocations in the field of marketing, merchandising, and management in a retail, industrial, or service type business. Emphasis will be placed on salesmanship, advertising, display, job preparation, communications, consumer buying behavior, product planning, distribution, promotion, pricing, and human relations. Membership in DECA (an Association of Marketing Students) is an important part of this class and is highly recommended.</p>
<p>ENTREPRENEURSHIP/ ADVANCED MARKETING 10 credits</p> <p>NDE COURSE CODE: 032370/038200</p>	11-12	Marketing	<p>Students will relate the concepts learned in Marketing and apply them to Internet marketing, international marketing, entrepreneurship and business ownership. First semester will concentrate on entrepreneurship, business ownership and writing a business plan. Second semester will concentrate on international marketing including: how to meet the challenges of culture, political and business differences. Trade barriers, letters of credit, importing, exporting, international economies, financing, social/cultural differences and career opportunities will be explored. Students will experience marketing as it pertains to real life situations. Membership in DECA is an important part of this class and is highly recommended. A business start-up plan is developed during this class that may be used for DECA competition at the state level.</p>

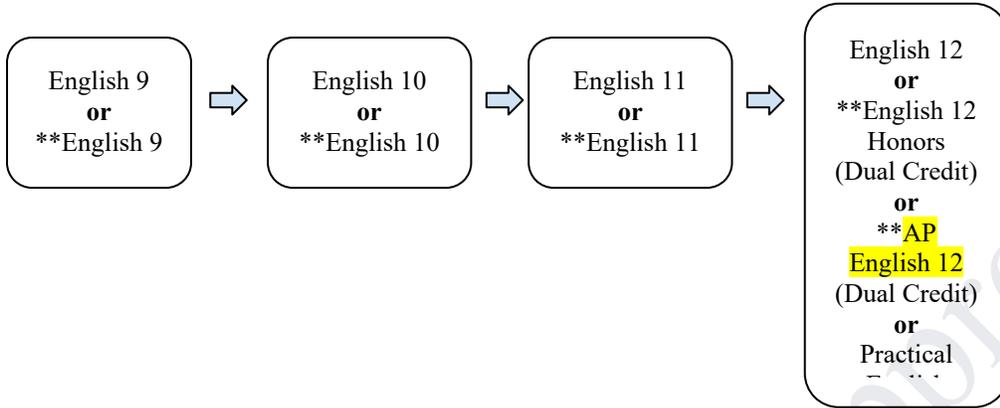
<p>BUSINESS and PERSONAL LAW 10 credits</p> <p>NDE COURSE CODE: 030900</p>	<p>11-12</p>		<p>This course is designed to help students learn about the law and how it is involved in their daily lives. Business and personal law will emphasize the sources of today's laws, and how it affects their lives as minors, employees, consumers, business owners, employers, parents, and citizens.</p>
<p>PERSONAL FINANCE 5 credits</p> <p>NDE COURSE CODE: 033000</p>	<p>11-12</p>		<p>The goal of Personal Finance is to help students to become financially responsible, conscientious members of society. To reach that end, this course develops student understanding and skills in such areas as income, money management, budgeting, financial goal attainment, the wise use of credit, insurance, and investments. Graduation requirement.</p>

Pending Board Approval

ENGLISH

*Semester class

**Teacher recommendation required



10-12
*Communication
Arts
(Dual Credit)

9-12
One-to-One Style
Clash Debate

9-12
Congress Style
Group Debate

9-12
*Journalism



10-12
**Tiger
Cub
or

9-12
*Theatre I



9-12
*Theatre II
or
*Stagecraft

ENGLISH

Each year in English, Hastings High School offers an honors course in addition to the regular class. A student may register for the level of instruction the student and his/her parent/guardian feel is appropriate.

The Honors courses are challenging and demanding. They prepare students for college-level work. Students who register for an honors course should plan to commit a great deal of time and effort to the course and should have a history of performing well in a demanding English class.

All other English classes should be seen as courses that also prepare students for college, but are not solely college-prep courses. These classes are also appropriate for students who plan to attend a technical school, join a branch of the military service, or pursue some other, similar post-high school experience.

COURSE TITLE	GRADE	RECOMMENDED PREREQUISITES	COURSE DESCRIPTION
ENGLISH 9 10 credits	9		All freshmen must take either this course or English 9 Honors. This course builds on the language and literacy skills introduced in previous years. Students will improve reading and comprehension skills by emphasizing critical thinking. Students study major types of literature, expository and nonfiction response writing, grammar usage, and vocabulary. Literature includes short stories, a biography, a novel, and a play. Two writing assessments are required. Writing assessments must meet all department requirements.
ENGLISH 9 HONORS 10 credits	9	English 9H is designed for students who have excelled in previous English classes. Students with a 2 or 1 grade should not enroll in English 9 Honors.	This course expands and delves into language and literacy skills. Students will improve reading and comprehension skills by emphasizing critical thinking. Students will analyze major types of literature, write essays in formal styles with the expectation of appropriate grammar and usage, and enhance their academic vocabulary. Literature includes short stories, <i>The Hunger Games</i> , <i>The Tragedy of Romeo and Juliet</i> , and <i>The Unvanquished</i> . Two writing assessments are required. Writing assessments must meet all department requirements. Ultimately, what makes Honors English 9 different from other English 9 courses is that students are expected to do more at a faster pace with a deeper immersion in literature and writing.

<p>COMMUNICATION ARTS 5 credits</p>	<p>10-12</p>		<p>This course is required of all students to be taken during 10th, 11th or 12th grade. This course develops skills in public speaking, interpretation, persuasion, discussion, and other forms of communication. A student who does not present an informative speech and persuasive speech cannot earn credit in Communication Arts. Both speeches must meet all of the process and product requirements set by the teacher, and the student must meet deadlines set by the teacher.</p> <p>Graduation requirement.</p>
<p>HONORS COMMUNICATION ARTS 5 credits</p>	<p>11-12</p>		<p>This semester course takes the place of the high school Communication Arts requirement, and is open to juniors and seniors who would like to take it for college credit through Central Community College. Activities are modified for what would be expected in a required college public speaking course. Students will work on their nonverbal and verbal communication skills, plan outlines for speeches, identify different kinds of speeches for different situations, interact with other students in a group setting, experience what it is like to do online communication, understand communication etiquette and cultural diversity when communicating, know the difference between researched informative and persuasive speeches versus conjecture, and be ready for job interviews. Students will do seven to eight speeches and take tests over each unit the speeches cover. Students must have a passing grade for each speech to be considered for college credit.</p> <p>Dual Credit (CCC)</p>
<p>ENGLISH 10 10 credits</p>	<p>10</p>	<p>English 9</p>	<p>All sophomores must take either this course of English 10 Honors. This course builds on the language and literary skills introduced in previous years. Students will improve reading and comprehension skills by emphasizing critical thinking. Students study major types of literature, creative and expository writing, grammar and usage, and vocabulary. Literature includes short stories, poems, novels, and drama. Three formal writing assessments are required. Students will build an argument using a strong thesis and support. Papers must meet all department requirements.</p>

<p>ENGLISH 10 HONORS 10 credits</p>	<p>10</p>	<p>Instructor Approval</p> <p>Students with a D or F average in English 9 Honors or a C, D, or F average in English 9 should not enroll in English 10 Honors.</p>	<p>All sophomores must take either this course or English 10. English 10 H is designed for students who have excelled in previous English. This course is designed for the student who is a skilled reader that enjoys studying and discussing literature which explores a variety of real world questions. Required literature includes novels, a play, a variety of articles, short stories, poems, and films. Students are expected to read approximately 60 pages per week outside of class. Students will also complete a variety of activities to deepen their level of understanding of the given texts, as well as complete writing and grammar assignments. Students must write at least four formal writing assessments using the writing process focusing on ideas and content, organization, voice and word choice, and sentence fluency and conventions.</p>
<p>ENGLISH 11 10 credits</p>	<p>11</p>	<p>English 10</p>	<p>All juniors must take either this course or English 11 Honors. This course includes a study of representative works in American literature with emphasis on significant themes, literary forms, and historical and cultural heritage. Composition, vocabulary, usage skills, and MLA format will be emphasized. Required literature includes various novels <i>and</i> a survey of Nebraska authors. An intensive study of grammar usage prepares students for the ACT and academic writing. A student must complete at least four formal writing assessments and meet the identified Power Essentials and Targets at the proficient to advanced level.</p>
<p>ENGLISH 11 HONORS 10 credits</p>	<p>11</p>	<p>Instructor Approval</p> <p>Students with a D or F average in English 10 Honors or a C, D, or F average in English 10 should not enroll in English 11 Honors.</p>	<p>All juniors must take either this course or English 11. English 11 Honors is an advanced, college-preparatory class that meets the junior English requirement. Honors English 11 is designed for students who have excelled in previous English classes. Emphasizing American literature, the course is divided into 4 thematic units: Perspectives, Choices, Society, and Relationships. Each unit consists of an anchor novel plus shorter fiction and non-fiction works related to the theme of the unit, including poetry, memoirs, short stories, essays, songs, opinion essays, and media. Students write in several formats including analytical essays, responses to informational text, and presentation scripts. Modern Language Association (MLA) format is reviewed and required. During the study of novels, students will read between 80 and 140 pages of text a week outside of class. In order to receive credit, students must satisfactorily complete two required writing</p>

			assignments per semester.
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ENGLISH 12 10 credits	12	English 11	All seniors must take this course or another senior-level English course. This course is designed to expose the student to a variety of prominent literary works along with the works of modern American authors. Students will discuss the works and write persuasive essays. Students will write a formal research paper using MLA format. The research project must meet all the process and product requirements and deadlines set by the teacher.
ENGLISH 12 HONORS 10 credits	12	English 11 and teacher recommendation	<p>The goal of this course is to provide practice in writing clear, coherent, effective essays for multiple purposes and audiences according to commonly accepted standards of usage and mechanics; facilitate the development of ideas and clear insights to provoke critical and creative thinking; offer students opportunities to develop and refine writing skills through peer and self-revision; provide students opportunities to analyze and evaluate writing in order to identify and employ rhetorical strategies; introduce the use of research skills to responsibly evaluate and ethically incorporate information using a standard citation method; introduce strategies for collection and evaluation of information from a variety of sources, to include the use of institutional databases and library resources. Second semester students will have opportunities to expand rhetorical knowledge; emphasize techniques of effective argumentation; promote information literacy; provide practice in reading, thinking, and writing critically; reinforce application of the writing process; expand knowledge of academic writing conventions.</p> <p>Dual Credit (CCC) ENGL 1010 English Composition I (Fall/3 cr.) ENGL 1020 English Composition II (Spring/3 cr.)</p>

<p>PRACTICAL ENGLISH 10 credits</p>	<p>12</p>	<p>English 11 and teacher recommendation/ placement</p>	<p>All seniors must take this course or another senior-level English course. This course is designed to expose the student to a variety of literary works and modern pieces at a practical pace. Students will practice a variety of writing techniques and receive step-by-step instruction to help them develop practical writing skills. Students will write persuasive essays. Students will write a formal research paper using MLA format. The research project must meet all the process and product requirements and deadlines set by the teacher.</p>
<p>AP ENGLISH 12 10 credits</p>	<p>12</p>	<p>Instructor Approval</p>	<p>All seniors must take this course or another level English class. AP English 12 is an advanced, college-level course. This course fulfills Hastings High's requirement of four years of English along with entry level college English courses 1010 and 1020. English 1010 is a course designed to help students write with clarity, confidence, and conviction through regular practice in writing (including argument and exposition, writing as discovery, and personal exploration). Particular attention will be given to the role of revision in the writing process. This course also includes a study of language and its social roles, with special attention to the origin, development, and current nature of the English language. English 1020 is a course in which students develop their composition skills through reading and writing about literature. The course includes a discussion of multiple genres and of literary works' historical and cultural contexts. Students will develop skills of writing in multiple forms and will learn the skills and terminology appropriate to discussion of literary works in different genres. Students will receive instruction in writing skills such as structuring an argument, using evidence from multiple sources, using conventions appropriately, and refining an essay through revision. This fulfills six general education requirements. This class is also AP English Literature and Composition where students cultivate their understanding of literature through reading and analyzing texts as they explore concepts like character, setting, structure, perspective, figurative language, and literary analysis in the context of literary works.</p> <p>Dual Credit (NWU) ENGL 1010 (fall/3 cr) ENGL 1020 (spring/3 cr)</p>

<p>CREATIVE WRITING 5 credits</p>	<p>10-12</p>		<p>This is a writing elective for students who have a wide range of ability and interests. The course is largely an individualized writing course that emphasizes working a writing task using appropriate phases from prewriting to drafting to editing to publishing. Students explore the creative processes professional writers use by choosing topics and types of writing, trying out new techniques and skills, and reflecting on what does and doesn't work in their own writing. Students are responsible for creating a portfolio of their work in various genres during the course.</p> <p>THIS COURSE IS NOT TO BE USED TO MEET THE ENGLISH REQUIREMENT.</p>
<p>JOURNALISM 5 credits</p>	<p>9-12</p>		<p>In this introductory course, students study journalistic writing. Newspaper, yearbook, and computer skills will be emphasized so that students will be capable of assuming leadership roles on the student newspaper and yearbook as upperclassmen. At least once each semester, students may submit materials to the various HHS publications for possible inclusion.</p> <p>THIS COURSE IS NOT TO BE USED TO MEET THE ENGLISH REQUIREMENT.</p>
<p>YEARBOOK PUBLICATION 10 credits</p>	<p>10-12</p>	<p>Beginning journalism, application and interview process or by teacher permission</p>	<p>Members of this class produce THE TIGER (yearbook). Strong organizational skills, creative and expository writing ability, task commitment, and the ability to deal effectively with the public are required. The students must commit to working outside normal class times. Students must demonstrate strong interview skills-both online and in person. Editorial positions will be assigned according to seniority AND ability of applicants.</p> <p>THIS COURSE IS NOT TO BE USED TO MEET THE ENGLISH REQUIREMENT.</p>
<p>TIGER CUB 10 credits</p>	<p>10-12</p>	<p>Beginning journalism or by teacher permission</p>	<p>Members of this class are responsible for the publication of the online school newspaper. Creative thinking and writing clarity are stressed as well as self-discipline, time management, and group cooperation. Staff positions of an editorial nature will be assigned according to seniority AND ability of the applicant.</p> <p>THIS COURSE IS NOT TO BE USED TO MEET THE ENGLISH REQUIREMENT.</p>

<p>STAGECRAFT 5 credits</p>	<p>9-12</p>	<p>Theatre I or Basic Cabinetry (completed or concurrently) or teacher permission</p>	<p>The purpose of this course is to introduce students to various aspects of technical theatre, the “behind the scenes” work that goes into a theatrical production. Students experience both practical work in the scene shop as well as vocabulary, history, and theory in a classroom environment. Students must pass a safety test to participate in the class.</p> <p>THIS COURSE IS NOT TO BE USED TO MEET THE ENGLISH REQUIREMENT.</p>
<p>DEBATE: ONE-TO ONE CLASH STYLE 10 credits</p> <p>(See Congress as another option)</p>	<p>9-12</p>	<p>Continued participation must have instructor approval after the first year.</p>	<p>This type of debate is for students who want to be ready for any class in college because college courses require every skill we do. Furthermore, if you want to delve deeper and discuss political, social, global, and moral beliefs and issues, this class is also for you! If you want to be an advocate for change, this will teach you how to do it the right way. Students will learn different competitive styles of debate: one-to-one and partner settings. Topics range from human and civil rights issues, ethics of war, the importance of environmental protection, and conflicts surrounding controversial policies and laws. Research, making cases, speaking skills, and group dynamics are developed and enhanced. Students are required to go to a minimum of one tournament per semester in order to use these skills in a professional setting. There are lots of tournament date opportunities to choose from. The competition season runs from November through March, with most tournaments taking place on Saturdays. Tournaments are held in Lincoln and Omaha allowing for new experiences and connections outside of the traditional learning environment.</p> <p>THIS COURSE IS NOT TO BE USED TO MEET THE ENGLISH REQUIREMENT.</p>

<p>DEBATE: CONGRESS GROUP STYLE 10 credits</p> <p>(See One-to-One Clash as another option)</p>	<p>9-12</p>	<p>Continued participation must have instructor approval after the first year.</p>	<p>This type of debate is for students who want to be ready for any class in college because college courses require every skill we do. If you enjoy problem-solving and want to discuss political and social views in a group setting, this class is for you! Students create and debate over a wide range of policies. Topics cover a variety of domestic and international current events and seek ways to solve them. This course will simulate real-world group meeting procedures when debating issues. Research, making cases, speaking skills, and group dynamics are developed and enhanced. Students are required to go to a minimum of one tournament per semester in order to use these skills in a professional setting. There are lots of tournament date opportunities to choose from. The competition season runs from November through March, with most tournaments taking place on Saturdays. Tournaments are held in Lincoln and Omaha allowing for new experiences and connections outside of the traditional learning environment.</p> <p>THIS COURSE IS NOT TO BE USED TO MEET THE ENGLISH REQUIREMENT.</p>
<p>THEATRE I 5 credits</p>	<p>9-12</p>		<p>In this course, through improvisational scene work, theater games, class exercises, scene work, discussions, readings, lecture/ demonstrations and storytelling, students will develop their ability to act and interact freely and perceptively. Students will have the opportunity to perform short scenes, will discover how to become more aware of their environment, and how to be supportive of others. Students will also have the opportunity to study theatre history, different aspects of design and the other behind the scenes work that goes into creating a theatre production. Beyond that, however, the class will provide students the opportunity to strengthen those powers of concentration, focus, analysis, imagination, creativity, and empathy that are critical to every art form.</p> <p>THIS COURSE IS NOT TO BE USED TO MEET THE ENGLISH REQUIREMENT.</p>

<p>THEATRE II 5 credits--2nd semester only</p>	<p>9-12</p>	<p>A or B in Theatre I or teacher permission</p>	<p>This course continues the work that began in Theatre I. The specific focus of the course will be on helping students to connect more deeply and truthfully with each other on stage, freeing up the body of the actor to fulfill the physical demands of characterization, and analyzing the dramatic text to clarify objectives and focus action through unit breakdown. Attention will also be given to helping students work through specific problems and personal, creative obstacles.</p> <p>THIS COURSE IS NOT TO BE USED TO MEET THE ENGLISH REQUIREMENT.</p>
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ENGLISH LEARNERS (EL) PROGRAM

*Must be eligible for English Learner Services

**Placement is based on ELPA 21

9-12
*English
Learner -

9-12
*English
Learner -

9-12
*English
Learner -

Pending Board Approval

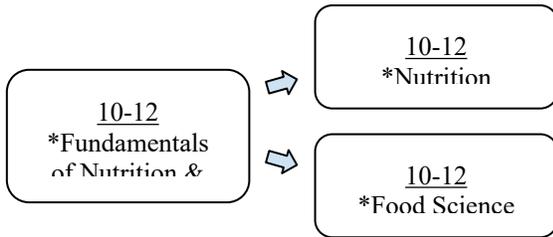
ENGLISH LEARNERS (EL) PROGRAM

COURSE TITLE	GRADE	RECOMMENDED PREREQUISITES	COURSE DESCRIPTION
ENGLISH LEARNER-EMERGING 10 credits	9-12	Eligible for English Learner Services	Students will acquire English language skills to communicate with English speakers. Initial instruction focuses on listening and speaking while reading and writing skills are developed simultaneously as the student comprehends and speaks more English. The course is designed for students identified as English Learners (ELs) at the beginning levels of English proficiency. The curriculum covers five skill areas: listening, speaking, reading, writing and cultural enrichment. The ultimate goal for the EL student is to gain academic English proficiency and take a full mainstream schedule without the need for EL support.
ENGLISH LEARNER-PROGRESSING 10 credits	9-12	Eligible for English Learner Services	Students will read a variety of texts for various purposes with an increasing level of comprehension, and will write in a variety of forms with increasing accuracy to address a specific purpose and audience in English language arts as well as all content areas. The course enables EL students at the intermediate level of English acquisition to continue to increase and refine communication skills. The curriculum covers five skill areas: listening, speaking, reading, writing and cultural enrichment. The ultimate goal for the EL student is to gain academic English proficiency and take a full mainstream schedule without the need for EL support.
ENGLISH LEARNER-ADVANCED 10 credits	9-12	Eligible for English Learner Services	Students will build upon skills developed in the EL – Progressing class. The course enables EL students at the advanced level of English acquisition to continue to increase and refine communication skills. Extension of language proficiencies and critical thinking skills is emphasized. The curriculum covers five skill areas: listening, speaking, reading, writing and cultural enrichment. The ultimate goal for the EL student is to gain academic English proficiency and take a full mainstream schedule without the need for EL support.

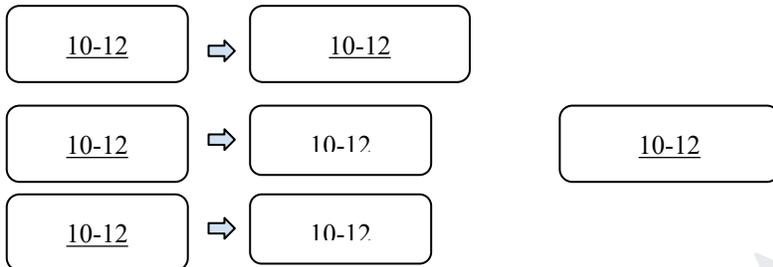
FAMILY and CONSUMER SCIENCES

*Semester class

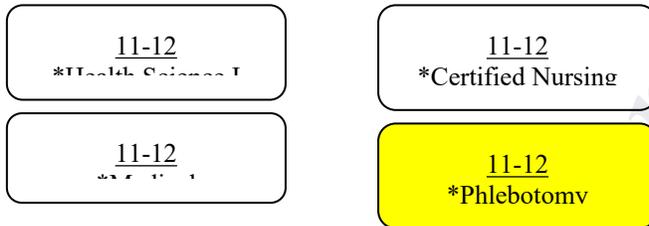
FOOD SCIENCE PROGRAM OF STUDY



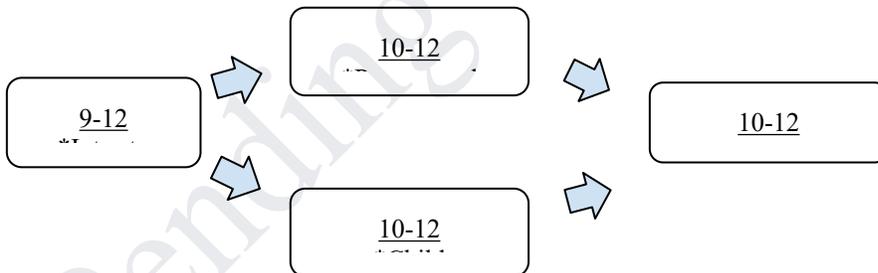
DESIGN PROGRAM OF STUDY



HEALTH SCIENCE PROGRAM OF STUDY



CHILD, YOUTH, AND FAMILY STUDIES PROGRAM OF STUDY



FAMILY and CONSUMER SCIENCES

COURSE TITLE	GRADE	RECOMMENDED PREREQUISITES	COURSE DESCRIPTION
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<p>INTRODUCTION TO FAMILY & CONSUMER SCIENCES (FCS) 5 credits</p> <p>NDE COURSE CODE: 090101</p>	9-12		<p>This introductory course is intended to provide a basic overview of all areas within Family and Consumer Sciences. Basic knowledge and career skills that are applicable to personal growth and career development will be covered. Additional course topics include: career readiness, family and child development, nutrition and food preparation, and clothing and interior design. \$15 lab fee is required.</p> <p><i>Program(s) of study to which the course applies:</i></p> <ul style="list-style-type: none"> ● <i>Child Youth and Family Studies</i> ● <i>Nutrition and Wellness</i> ● <i>Design</i>
<p>FUNDAMENTALS OF NUTRITION & CULINARY ESSENTIALS 5 credits--1st semester only</p> <p>NDE COURSE CODE: 090107</p>	10-12		<p>This introductory course provides students with foundational knowledge and skills in food preparation and nutritional planning. Topics covered include global food systems, six essential nutrients, dietary recommendations, kitchen and food safety and sanitation, and food preparation skills. \$15 lab fee required.</p> <p><i>Program(s) of study to which the course applies:</i></p> <ul style="list-style-type: none"> ● <i>Nutrition and Wellness</i> ● <i>Food Science</i>
<p>FOOD SCIENCE 5 Credits</p> <p>NDE COURSE CODE: 090113</p>	10-12	Fundamentals of Nutrition & Culinary Essentials	<p>This capstone course focuses on food science and the food science industry building on concepts from the introductory and intermediate courses. Topics of study include the role of different nutrients in food preparation, role of science and technology in food products, and food development, production, and marketing. Food safety will also be reinforced in this course through hands-on learning opportunities. \$15 lab fee required.</p> <p><i>Program(s) of study to which the course applies:</i></p> <ul style="list-style-type: none"> ● <i>Food Science</i>

<p>NUTRITION 5 credits--2nd semester only</p> <p>NDE COURSE CODE: 090124</p>	10-12	Fundamentals of Nutrition & Culinary Essentials	<p>This intermediate course provides students with an introduction to the science of nutrition building on concepts from the introductory course. Topics covered include digestion and metabolism, functions of the six essential nutrients, nutrient recommendations, diets, meal planning, and creating accommodations for consumers. Food safety will also be reinforced in this course through hands-on learning opportunities.</p> <p><i>Program(s) of study to which the course applies:</i></p> <ul style="list-style-type: none"> • Nutrition and Wellness
<p>INTRODUCTION TO DESIGN 5 credits</p> <p>NDE COURSE CODE: 090126</p>	9-12		<p>Students explore the definition and application of elements and principles of design in living spaces, clothing, and textiles. In this course, students will also evaluate the use of elements and principles to suggest improvements. Students are also exposed to career opportunities and the skills necessary for these career fields. \$15 lab fee required.</p>
<p>APPAREL PRODUCTION & CONSTRUCTION 5 credits</p> <p>NDE COURSE CODE: 090103</p>	10-12	Introduction to Design	<p>This intermediate course provides an understanding of garment and apparel construction building on concepts from the introductory course. Topics covered will include career exploration, textile and apparel design, creation, alteration, selection, and maintenance. This course integrates knowledge, skills, technology, and practices required for careers in the apparel and textiles industry. \$15 lab fee required/+project materials.</p> <p><i>Program(s) of study to which the course applies:</i></p> <ul style="list-style-type: none"> • Design Pathway
<p>FASHION DESIGN 5 credits</p> <p>NDE COURSE CODE: 090206</p>	10-12	Introduction to Design	<p>This intermediate course explores skills needed for the evolving field of the fashion and apparel industry building on concepts from the introductory course. Topics covered include examining fashion history, fashion trends, distinguishing characteristics of garments, career opportunities, and business principles. The design process will be practiced from fashion concept to implementation through the use of technology.</p> <p><i>Program(s) of study to which the course applies:</i></p>

			<ul style="list-style-type: none"> • <i>Design Pathway</i>
<p>PARENTS AND FAMILIES 5 credits</p> <p>NDE COURSE CODE: 090117</p>	10-12		<p>Students will evaluate the effects of parenting roles and responsibilities on the well-being of individuals and families. In this course students will explain the following influences on parenting, decisions to parent, support services for parents, positive actions to support the physical, emotional, intellectual, and social development of family members, parenting theories, and family adjustment to parenthood.</p> <p><i>Program(s) of study to which the course applies:</i></p> <ul style="list-style-type: none"> • <i>Child, Youth, and Family Studies Pathway</i>
<p>CHILD DEVELOPMENT 5 credits</p> <p>NDE COURSE CODE: 090119</p>	10-12		<p>This course integrates knowledge, skills and practices necessary for nurturing the growth and development of children. The study of the physical, emotional, social, and intellectual aspects related to prenatal through age 12 will be studied in addition to the positive and negative factors that impact child growth and development.</p> <p><i>Program(s) of study to which the course applies:</i></p> <ul style="list-style-type: none"> • <i>Early Childhood Education and Services</i>
<p>HOUSING & INTERIOR DESIGN 5 credits</p> <p>NDE COURSE CODE: 090109</p>	10-12	Introduction to Design	<p>This course provides instruction in the physical, physiological and social influences of housing styles and options; exterior and interior design; selection, use and care of home furnishings and equipment; use of available resources for achieving improved living space to meet individual and family needs; and exposure to careers related to housing and interior design.</p> <p><i>Program(s) of study to which the course applies:</i></p> <ul style="list-style-type: none"> • <i>Design Pathway</i>

<p>INTERPERSONAL RELATIONSHIPS 5 credits</p> <p>NDE COURSE CODE: 090116</p>	10-12		<p>The course includes the study of interpersonal relationships and the effect of these relationships on the wellbeing of individuals, families, work and society. The course includes concepts such as effective communication, establishing and maintaining relationships, diverse family systems, characteristics of personal development and the impact of relationships on personal and career success.</p> <p><i>Program(s) of study to which the course applies:</i></p> <ul style="list-style-type: none"> • <i>Child, Youth, and Family Studies Pathway</i>
<p>HEALTH SCIENCE I 5 credits--1st semester only</p> <p>NDE COURSE CODE: 077300</p>	11-12		<p>Health Science I is designed to give an overview of the therapeutic, diagnostic, support services, biotechnology & research and health informatics pathways. The course focuses on health careers, exploration, ethical and legal responsibilities, the history of healthcare and the application of technical skills of health care professionals.</p> <p><i>Program(s) of study to which the course applies:</i></p> <ul style="list-style-type: none"> • <i>Health Science</i>
<p>MEDICAL TERMINOLOGY 5 credits</p> <p>NDE COURSE CODE: 077600</p>	11-12		<p>This course is designed to help students learn medical language by analyzing their components. The primary focus is on developing both oral and written skills in the language used to communicate within health care professions. This is a fundamental course for students who are pursuing a career in the healthcare profession. It is the basic language required for all areas of health science and is required for any healthcare profession beginning with entry-level staff.</p> <p><i>Program(s) of study to which the course applies:</i></p> <ul style="list-style-type: none"> • <i>Health Science</i>
<p>CERTIFIED NURSING ASSISTANT (CNA) 1 semester</p>	11-12	Medical Terminology & Intro to Health Science	<p>This is a basic nursing knowledge and skills course for the nurse assistant in a health care setting. It meets the requirements of Public Law 100-203 OBRA and is approved by the Nebraska Department of Health. Classroom, laboratory, and educational leadership activities are supplemented through Nebraska HOSA/Future Health Professionals, Career Student Organization.</p>
<p>PHLEBOTOMY 1 semester</p>	11-12		<p>This course is designed to prepare the student to collect and process blood and other specimens for medical</p>

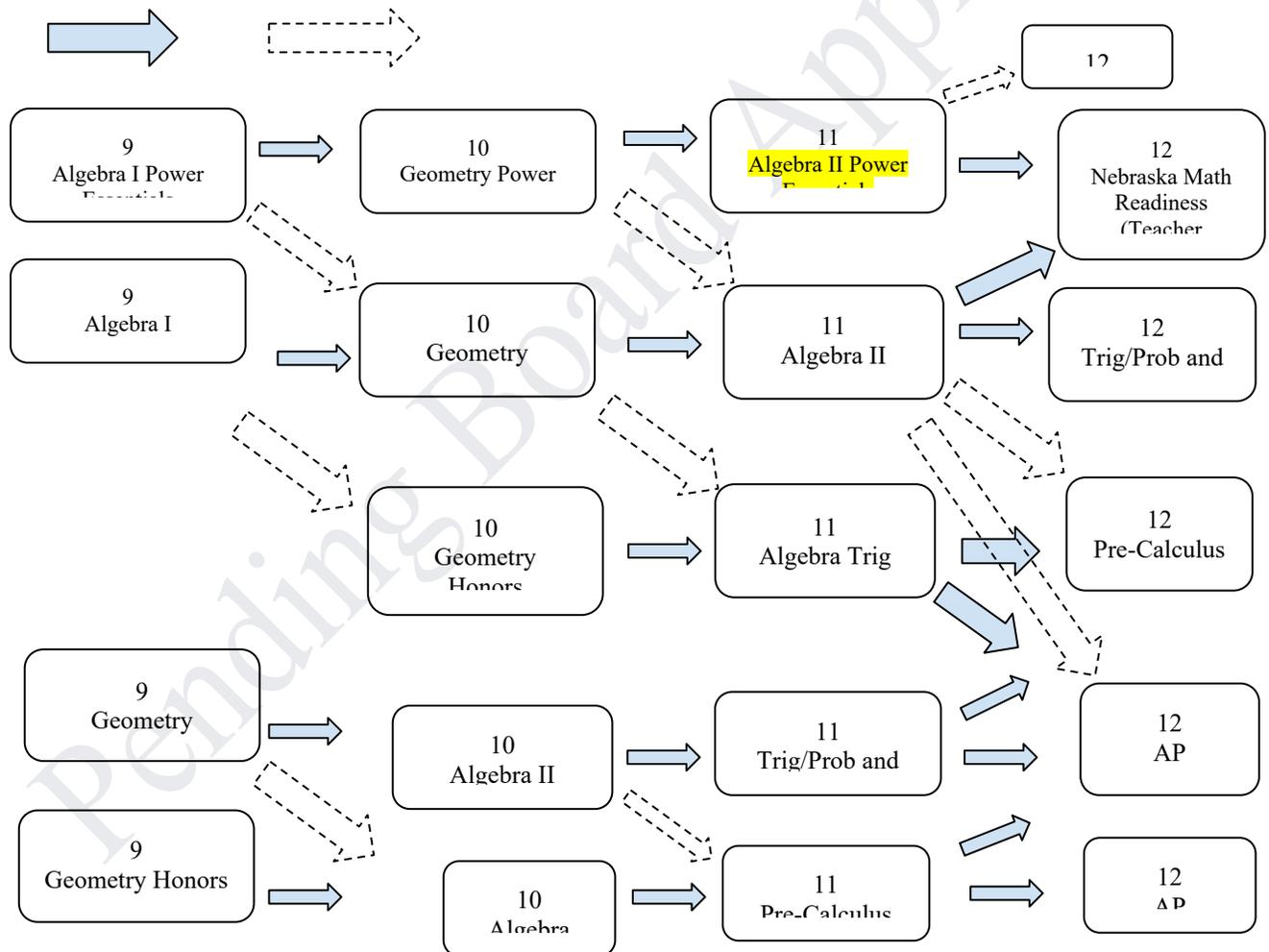
			laboratory analysis and to provide the information and abilities required by the American Society of Clinical Pathology (ASCP). The student will be eligible for certification as a Certified Phlebotomy Technician (PBT, ASCP) once 100 hours of clinical experience is completed.
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JAG - Jobs for America's Graduates

BEGINNING JAG 10 credits	11-12	Instructor approval	Beginning Jobs for America's Graduates (JAG) works on introducing how to design a plan for your future. Learn to develop leadership skills, life skills and job skills. Hear from guest speakers and take tours of companies in the Hastings community. Help to build and implement the Hastings Career Association. Participate in hands- on activities, teamwork, project-based learning, and attend conferences. At the completion of the year, students are encouraged to enroll for Advanced JAG.
ADVANCED JAG 10 credits	12	Beginning JAG & Instructor approval	Advanced Jobs for America's Graduates (JAG) will continue to build on life and job skills. There will be a greater emphasis on developing a step-by-step plan for your future, making achievable goals, filling out college applications, and applying for scholarships. Students will have a chance to set up on the job training, job shadowing and internships. Students will continue to participate in hands- on activities, teamwork, project-based learning, the Career Association, and attending conferences. There will be an added component of financial literacy and an understanding of being financially competent in today's world.

Note: JAG-NE is a multi-year program that includes one year of follow-up upon graduation.

MATHEMATICS



MATHEMATICS

COURSE TITLE	GRADE	RECOMMENDED PREREQUISITES	COURSE DESCRIPTION
ALGEBRA I 10 credits	9-12	Pre-Algebra	Algebra I is an entry-level course for students to complete the first year of high school mathematics. It is also required for admission to most four-year colleges. Topics include the following: real number operations, simplifying expressions, solving and graphing linear equations and linear inequalities, systems of linear equations and linear inequalities, polynomials; exponential equations, probability, and real life applications of algebra.
GEOMETRY 10 Credits	9-12	Algebra I	Students discover the geometric concepts of coordinate geometry, transformations, congruent and similar triangles, polygons, circles, and right triangle trigonometry, surface area and volume.
GEOMETRY HONORS 10 credits	9-11	Algebra I and teacher recommendation	Geometry Honors is a rigorous math course for highly motivated students interested in mathematics and planning to take Algebra 2-Trigonometry Honors. This course uses inductive and deductive reasoning to describe the world geometrically. Emphasis will be on spatial visualization, algebra-geometry relationships, surface area, volume, and right triangle trigonometry along with an introduction to proofs. This course is designed to move at a rapid pace with more discovery and depth.
ALGEBRA II 10 credits	10-12	Algebra I and Geometry	This course is a continuation of Algebra I. Topics include the following: linear and quadratic functions; systems of equations; complex numbers; polynomials; rational functions; exponential and logarithmic functions; probability and statistics.
Algebra II Power Essentials 10 credits	11-12	Algebra I Power Essentials & Geometry Power Essentials Case Manager/teacher recommendation	This course is a continuation of Algebra I. Topics may include the following, but will be adjusted based on student needs: linear and quadratic functions; systems of equations; complex numbers; polynomials; rational functions; exponential and logarithmic functions; probability and statistics.
ALGEBRA II-TRIGONOMETRY HONORS 10 credits	10-12	Geometry Honors and teacher recommendation	Algebra II/Trigonometry Honors is an accelerated math course for highly motivated students interested in mathematics. Topics include the following: linear and quadratic functions; systems of equations and inequalities; polynomials; exponential and logarithmic functions; rational functions; trigonometric ratios, and solving equations.

TRIGONOMETRY 5 credits	11-12	Algebra II	Trigonometry is a semester course. Topics include Pythagorean relationships, functions and their graphs, trigonometric functions, right triangle trigonometry, angles of rotation and radian measure, graphs of trigonometric functions, and trigonometric formulas and identities.
PROBABILITY AND STATISTICS 5 credits	11-12	Algebra II	This course is an introductory class that presents statistical methods of analysis, data collection, and the theories of probability and chance. Applications to natural occurrence and to games are studied and practiced. This course is recommended for students planning on taking higher-level math in a college setting.
AP STATISTICS HONORS 10 credits	11-12	Algebra-Trig Honors or Algebra II with teacher recommendation	AP Statistics is equivalent to a one-semester, introductory, non-calculus based college course in statistics. The course introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. There are four themes in the AP Statistics course: exploring data, sampling and experimentation, anticipating patterns, and statistical inference. Students use technology, investigations, problem solving, and writing as they build conceptual understanding. Students may take the advanced placement exam in the spring.
PRE-CALCULUS HONORS 10 credits	11-12	Algebra-Trig Honors, Trigonometry, or Algebra II with teacher recommendation	The Pre-Calculus Honors course builds a solid foundation of advanced mathematics skills and concepts and is a preparation for calculus. Topics studied are graphs and applications of the following functions: trigonometric, exponential, logarithmic, polynomial and rational functions. Combinatorics, probability and advanced algebra are also studied.
AP CALCULUS AB 10 credits	12	Pre-Calculus Honors or permission of instructor	This is a course for students who are planning to take calculus at the college level and/or pursue a career in a mathematics-related field. The student will be able to apply the properties of functions and limits, determine derivatives, antiderivatives, and definite integrals. They will then use derivatives and integrals in applications. Students may take the advanced placement (AB Version) exam in the spring or receive college credit from Nebraska Wesleyan University. Dual Credit (NWU)

NEBRASKA MATH READINESS PROJECT	12	Case Manager/Teacher Recommendation	The purpose of The Nebraska Math Readiness Project is to provide a bridge to success for high school seniors who need to improve their math skills before entering and completing a college-level math
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			course. Upon successful completion of the course, students will not need to take foundation level math classes in college. Instead they will be able to directly enter college credit math classes upon acceptance into a partnering community college.
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Pending Board Approval

MUSIC

*Audition or instructor approval

**Prior enrollment in an HHS band, orchestra, or choir class.

CHOIR

<u>9-12</u> Concert Choir	<u>10-12</u> *Bel Canto	<u>10-12</u> *Madrigal Singers	<u>11-12</u> *Tiger Singers	<u>9-12</u> *Show Choir
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BAND

<u>9-12</u> *Symphonic	<u>9-12</u> *Concert	<u>9-12</u> Marching	<u>9-12</u> Jazz Band
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ORCHESTRA

<u>9-12</u> String Orchestra	<u>10-12</u> Chamber Orchestra
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Small Groups and Special Performing	<u>11-12</u> Music Theory
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MUSIC

COURSE TITLE	GRADE	RECOMMENDED PREREQUISITES	COURSE DESCRIPTION
Tiger Singers 5 credits <i>NDE COURSE CODE: 120450</i>	11-12	Application/ Audition or instructor approval	This is an auditioned varsity-level mixed ensemble of singers who have a strong desire to sing high-level pop and classical music. Tiger Singers will be rehearsed with the highest expectations and will mainly be composed of juniors and seniors. This class may be taken two semesters a year for 5 credits/semester.
BEL CANTO 10 credits <i>NDE COURSE CODE: 120450</i>	10-12	Audition Only (Auditions are held in the spring for the following school year)	This is an auditioned, mid-level, treble ensemble of singers/dancers who have a strong desire to perform a variety of music genres. This ensemble will perform show choir literature during the second and third quarters. Due to the preparation required to combine music and visual elements into a high level product, this group is held to the highest standards in the vocal program. This high energy ensemble will additionally meet outside of school once per week, and will travel 5-7 weekends in the spring for competitions.
CONCERT CHOIR 10 Credits <i>NDE COURSE CODE: 120400</i>	9-12		This is a mixed ensemble of 50+ singers who have a desire to sing a variety of choral music. This ensemble enjoys singing as ambassadors of music to the community of Hastings. Concert Choir will be rehearsed with high expectations and will be composed of students from all grades.
MADRIGAL SINGERS 10 Credits <i>NDE COURSE CODE: 120450</i>	10-12	Audition or instructor approval	This is an auditioned varsity-level mixed large ensemble of 16 singers who have a strong desire to sing high-level chamber and madrigal music. Madrigal Singers will be rehearsed with highest expectations and will mainly be composed of juniors and seniors.
SHOW CHOIR 10 Credits <i>NDE COURSE CODE: 120400</i>	9-12	Audition Only (Auditions are held in the spring for the following school year)	This is an auditioned mixed ensemble of singers & dancers who have a strong desire to perform Broadway and pop music. Due to the preparation required to combine music and visual elements into a high level product, this group is held to the highest standards in the vocal program. This high energy ensemble will meet entirely outside of school and will travel 5-7 weekends in the spring for competitions.
STRING ORCHESTRA 10 credits	9-12		Open to all string players, this group constitutes the core of the high school program with the focus on furthering the student's instrumental technique and exposure to literature as well as knowledge of ear training and music theory. This class provides the most vital experience for the high school orchestra member. Students present at minimum two concerts,

			participate in the District Music Contest, and are eligible to try out for the Nebraska Music Educators Clinic Orchestra and other honor orchestras.
CHAMBER ORCHESTRA 10 credits	10-12	Instructor Permission	Our top performing string ensemble, Chamber Orchestra is a small auditioned string ensemble that focuses on standard string orchestra repertoire and high-level individual technical development. There are high performance expectations, as the group will serve as musical ambassadors to our community. Students are encouraged to audition for the NMEA All-State Orchestra and will have opportunities to perform in concerts, adjudicated events, honor orchestras, and in solo, chamber, and large ensemble formats.

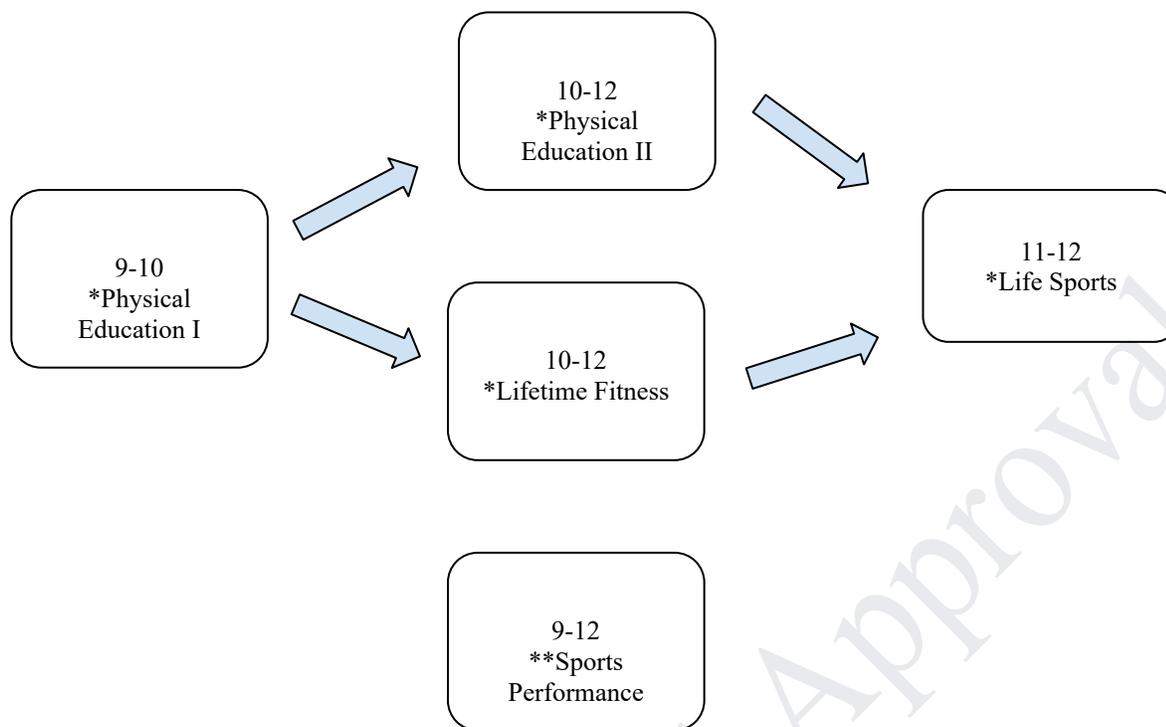
Band Students who, by required audition, *do not or cannot meet the most minimal standards and requirements* for entry into the High School Band, should consider other electives.

Band by yearly audition, will be divided into the Concert Band and Symphonic Band classes:

SYMPHONIC BAND 10 credits	9-12	Audition or permission of instructor	This ensemble is the top-performing ensemble in the program, and enrollment in this ensemble is by instructor permission based on individual student auditions. This ensemble plays a wide variety of classical and contemporary wind band literature. The music performed in this ensemble is designed to enhance the overall musical experience of students who demonstrate an advanced level of musical proficiency. The Symphonic Band performs several concerts for the public beginning late in the fall season.
CONCERT BAND 10 credits	9-12	Audition or permission of instructor	Concert Band is open to any wind or percussion player wishing to enhance their musical skills. This ensemble plays a wide variety of classical and contemporary wind band literature. The music performed in this ensemble is designed to enhance the musical ability of all students enrolled in the course. The Concert Band performs several concerts for the public beginning late in the fall season.
MARCHING BAND	9-12		This course involves all wind and percussion players in the program, as well as those persons who audition successfully into the Colorguard. The Marching Band provides exposure to styles of music not normally associated with any other performing ensemble. This ensemble performs in parades, marching contests, and selected home football games throughout the Fall season. Due to the involvement of every student in the program, and the preparation required to combine musical and visual elements into a high level product, time as a group and as an individual outside of the

			normal school day is necessary.
JAZZ BAND 5 credits/year	9-12	Audition or permission of instructor	This ensemble is an advanced, enrichment course that explores those styles of music not normally associated with the concert or marching bands. Students will trace the jazz influence on all forms of music, with added emphasis on music of the "Big Band Era." The focus of this ensemble will be on jazz styles, and skills needed for jazz improvisation. This class meets during period 1 Monday, Wednesday, and Friday beginning the second quarter.
SMALL GROUPS AND SPECIAL PERFORMING ENSEMBLES			These ensembles include the study of solo literature, chamber music ensembles, and small visual performing ensembles. These include woodwind ensembles, brass ensembles, small jazz combos, percussion ensembles, Winterguard, and Winter Drumline. Elements of music are approached with increasing difficulty and this presents challenging, interesting, and enriching opportunities. Solo and group contests provide opportunities for students to receive constructive criticism geared toward providing suggestions for musical growth.
MUSIC THEORY 10 credits	11-12	Must have prior enrollment in an HHS band, orchestra, or choir class/or equivalent transfer experience.	This is a rigorous academic course focused on the written and aural aspects of music. Students in this class will study the fundamentals of written music as they apply to composition, performance, and analysis. Students will be able to understand the construction of a variety of harmonic structures and common musical forms, develop aural skills as they apply to musical competency, and create music in several traditional musical styles. Students should be able to read traditional musical notation in at least one clef, and should also have an understanding of basic musical fundamentals gained through either performance-based courses or through private study.

PHYSICAL EDUCATION



*Semester class

**Instructor Approval (year long class)

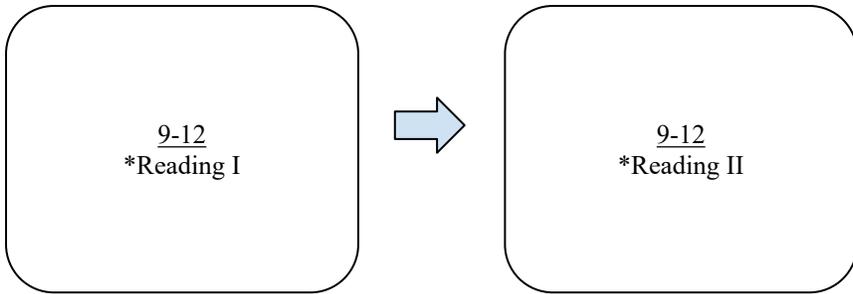
PHYSICAL EDUCATION

COURSE TITLE	GRADE	RECOMMENDED PREREQUISITES	COURSE DESCRIPTION
PHYSICAL EDUCATION I 5 credits	9-10		This class is intended to teach the student concepts of fitness, strength training, and health which will enable them to develop healthy lifestyle habits. Fitness/cardiovascular activities and strength training/flexibility will be graded on cooperation, attendance, participation, and effort. The health section will be graded on projects and participation. Meets first PE Graduation requirement

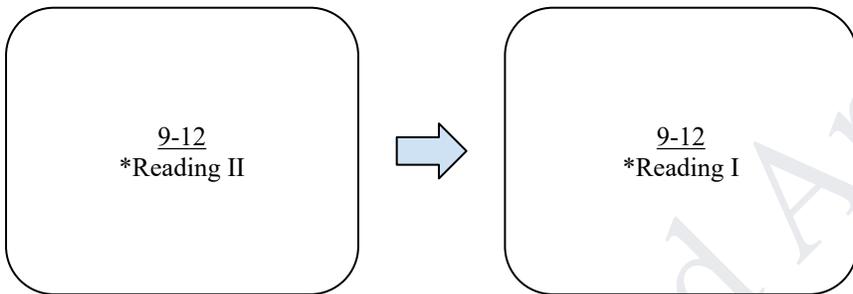
PHYSICAL EDUCATION II <i>(recreation/sports & general fitness)</i> 5 credits	10-12	Physical Education I	This course will allow the student to build a foundation of recreational sports and develop a healthy level of cardiovascular fitness, flexibility, and strength. Meets second PE graduation requirement
LIFETIME FITNESS 5 credits	10-12	Physical Education I	This course is intended for students that are looking to exercise on a regular basis but don't want to be in the typical weight room atmosphere. Will offer different methods and routines to stay fit throughout a lifetime. A variety of programs and styles of fitness will be utilized throughout the semester. Meets PE graduation requirement
LIFE SPORTS 5 Credits	11-12	Must pass two of the following: PE I PE II Lifetime Fitness Sports Performance	This class is intended to emphasize the value of lifelong participation in sports. Students will be introduced to rules, regulations, and sports strategies from a wide variety of activities that can be done in his/her leisure time.
SPORTS PERFORMANCE 10 credits	9-12	Take part in a summer weight lifting program by Hastings High School and/or have approval from the instructor and/or pass lifetime fitness Students must also maintain a grade of C or above to enroll in this class.	This course is for student-athletes who are serious about physical conditioning and strength training. This class is not for those students with a casual interest in improving their strength and movement abilities. This class is designed for those who aggressively seek improvement in balance, strength development, agility, quickness, speed and flexibility. It includes an overview of the physiological basis for strength and movement improvement and emphasizes safety. Students will be expected to follow the lifting program utilized by Hastings High School, attend class regularly, and demonstrate a commitment to physically improving their body.

READING

*Must be eligible to receive Reading support, placement is based on HMH Reading Inventory assessment scores **and middle school recommendation.**



OR



Pending Board Approval

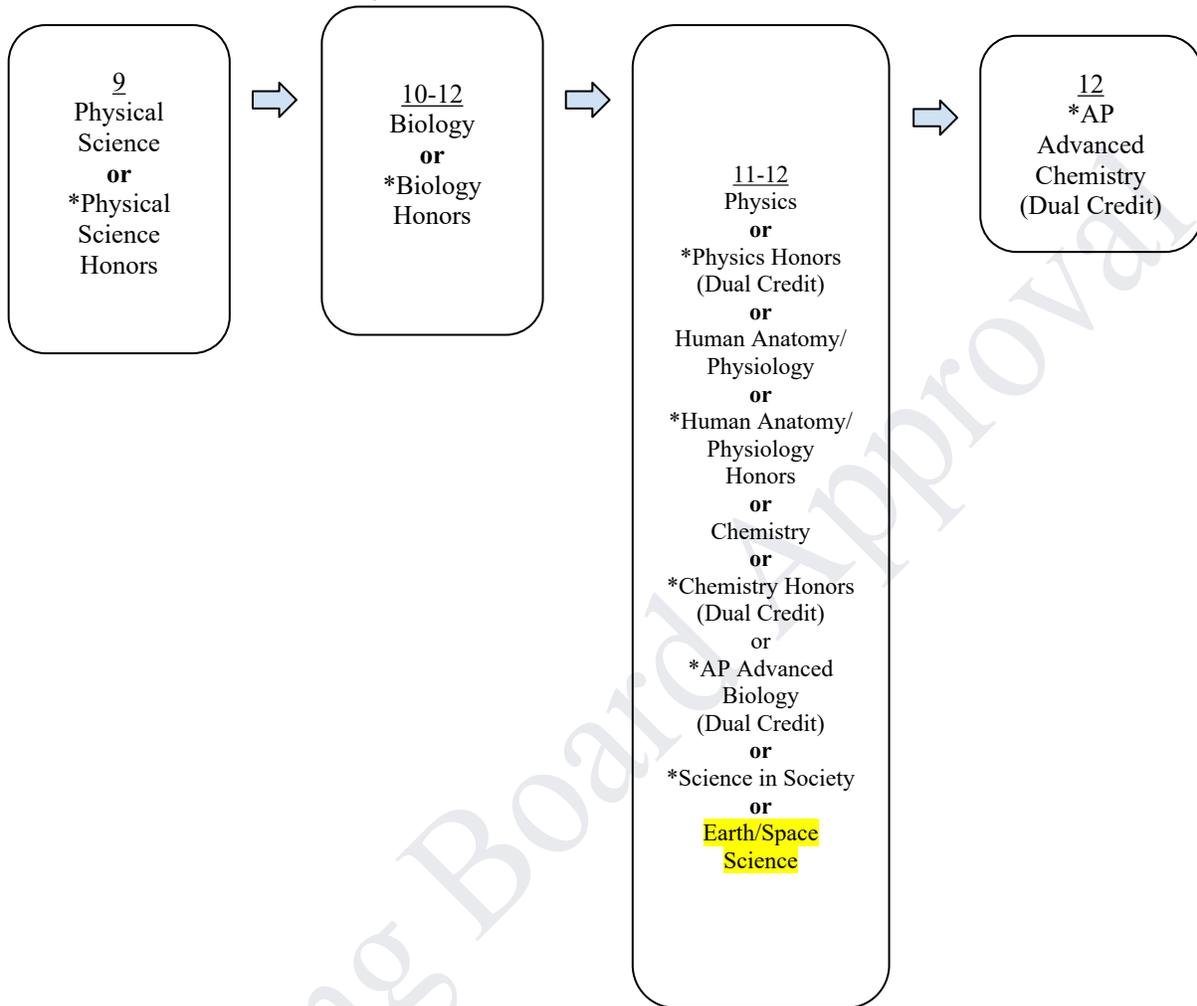
READING

COURSE TITLE	GRADE	RECOMMENDED PREREQUISITES	COURSE DESCRIPTION
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<p>Reading I 10 credits</p>	<p>9-12</p>	<p>Placement is based on HMH Reading Inventory assessment scores and teacher recommendation</p>	<p>In this course students will follow the Corrective Reading program to improve general reading skills. The course is designed to develop reading strategies for sounding out words and applying those strategies in context. Students will build fluency and comprehension by reading stories of increasing length and difficulty. Students will also learn new vocabulary words and read a variety of text that prepares them to read in all content areas. Depending on program placement, students will individually navigate through up to four levels of decoding instruction. Additionally, students will be introduced to a variety of reading materials and be able to choose books at their reading level to read independently.</p>
<p>Reading II 10 credits</p>	<p>9-12</p>	<p>Placement is based on HMH Reading Inventory assessment scores and teacher recommendation</p>	<p>This is a continuation of Reading I and students will follow the Corrective Reading program to improve general reading skills. The course is designed to develop reading strategies for sounding out words and applying those strategies in context. Students will build fluency and comprehension by reading stories of increasing length and difficulty. Students will also learn new vocabulary words and read a variety of text that prepares them to read in all content areas. Depending on program placement, students will individually navigate through up to four levels of decoding instruction. Additionally, students will be introduced to a variety of reading materials and be able to choose books at their reading level to read independently.</p>

SCIENCE

*Teacher recommendation required



SCIENCE

COURSE TITLE	GRADE	RECOMMENDED PREREQUISITES	COURSE DESCRIPTION
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PHYSICAL SCIENCE 10 credits	9-12	Algebra I	This course covers motion, force, energy, and the composition and interactions of matter in the scale of a microscopic (atoms and molecules) to macroscopic (Newton's Laws of Motion). Key topics include units of measurement, kinematics, energy, light, states of matter, the Periodic Table and chemical reactions. This course is a prerequisite and lays the foundation needed to succeed in Biology, Chemistry, Physics, and Anatomy Physiology.
PHYSICAL SCIENCE HONORS 10 credits	9-12	Current enrollment in Geometry, teacher recommendation	This activity and laboratory-centered course will provide a fundamental background for the future honor science courses. Thinking and learning by doing is stressed throughout the course. Topics from the Physical Science description are covered in more depth. A student who has a good interest in science and plans to take many of the science courses at Hastings High School should take this course.
BIOLOGY 10 credits	10-12		Biology is a study of living things. Areas studied include the cell, cell functions, body systems, ecology, evolution, and inheritance. Students will gain an understanding of life processes and the interdependence that exists within ecosystems. The approach is laboratory oriented.
BIOLOGY HONORS 10 credits	10-12	Physical Science Honors	Honors Biology will use the NGSS standards to guide through a solid college preparatory curriculum. Students will spend some time on the foundations of Biology (Chemistry/Biochemistry) followed by an intense study of the biology of the cell. Students will be engaged in lab experience focusing on inheritance patterns and biotechnology. Evolution and Ecology will be studied as well. A little faster but more in-depth approach is taken by the honors students. Students can expect homework and lab write-ups to be a part of this class.
ADVANCED BIOLOGY/AP 10 credits	11-12	Biology, Chemistry	AP Biology is an introductory college-level biology course. Students cultivate their understanding of biology through inquiry-based investigations as they explore the following topics: evolution, cellular processes, energy and communication, genetics, information transfer, ecology, and interactions. Dual Credit (CCC) BIOS 1500 Principles of Biology I (S1 & S2) (4 cr.)

HUMAN ANATOMY/	11-12	Biology	Human Anatomy/Physiology will be devoted to
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PHYSIOLOGY 10 credits		Chemistry/ Physics recommended to be taken prior to or at the same time as this course	studying the 11 major systems of the body. Other topics covered will include the chemical basis of life, cells, tissues, and an introduction to medical terminology. This course will provide students an excellent introduction to body structure, function, and terminology.
HONORS HUMAN ANATOMY/ PHYSIOLOGY 10 credits	11-12	Biology Honors recommended or instructor approval-- also , prefer that either Chemistry or Chemistry Honors or Physics/Honors Physics has been taken previously or concurrently enrolled	This course is an accelerated class in Human Anatomy and Physiology that focuses on understanding the structure and function of the human body. During our class, we will explore each of the 11 human body systems, the components and the interdependence of each system to form an organism. In addition to the regular curriculum, the students are required to do a semester project, practicals, and create a Manikin. This course should prepare students for the Biology Majors in college.
PHYSICS 10 credits	11-12	Algebra I and Geometry and concurrently or previously enrolled in Algebra/Trig	Physics is the science that deals with matter and energy and the interaction between the two. It forms the foundation of all the other sciences. This course is designed to give the student a general overview of the many fields of physics including: motion and forces, mechanical energy, thermodynamics, fluid mechanics, waves, acoustics, optics, and electricity and magnetism. Students will be exposed to these ideas through various avenues including demonstrations, experiments, classroom discussions, and practice exercises. This course will challenge the students through higher level thinking processes. Students who have a general interest in science or who are preparing for college should take this course.

PHYSICS HONORS 10 credits	11-12	"C" average or higher in Physical Science Honors, and students should have completed or be concurrently enrolled in Algebra/Trig Honors or Pre-Calculus	Physics is the basis for all other sciences. This course is recommended for students who intend to pursue a science related field in post-secondary education or who appreciate the connection between science and math. Students registering for physics should possess strong algebra skills. The class is highly lab oriented. Students will be required to perform experiments, make and interpret graphs, discover and apply principles, and develop problem-solving skills. Dual credit (NWU) PHYS 1600 (S1) (4 credits)
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			PHYS 1700 (S2) (4 credits)
CHEMISTRY 10 credits	11-12	Physical Science/Biology/Algebra II (may be currently enrolled)	This course is recommended for students interested in going to college. Approximately 15 chapters including topics on methods, atomic structure, periodic law, chemical composition, gas laws and mass to mole relationships will be covered. There will be at least one demonstration or lab activity with each chapter designed to use the scientific methods and reinforce topics covered in the text. Students must also complete a demonstration of their choice for the class as a major project.
CHEMISTRY HONORS 10 credits	11-12	Algebra II, Algebra-Trig Honors with a "C" average or written permission of instructor	Chemistry Honors is the study of matter, its properties, and the changes it can undergo is presented through theory, interpretation, lab application, and problem solving. This class is for college-bound students who may intend to pursue a career in a science or science-related field. Dual Credit (NWU) CHEM 1110 & CHEM 1110L (S1 & S2) (4 credits)
ADVANCED CHEMISTRY/AP 10 Credits	12	Algebra II and Chemistry	The AP Chemistry course provides students with a college-level foundation to support future advanced coursework in chemistry. Students cultivate their understanding of chemistry through inquiry-based investigations, as they explore content such as: atomic structure, intermolecular forces and bonding, chemical reactions, kinetics, thermodynamics, and equilibrium. Dual Credit (CCC) CHEM 1090 General Chemistry I (S1) (4 credits) CHEM 1100 General Chemistry II (S2) (4 credits)
EARTH/SPACE SCIENCE 10 Credits	11-12	Physical Science and Biology	A full year of science consisting of two semesters separated by major topics. Earth and space science is a class that studies the Earth and the universe around it. Topics covered include the Earth's land, oceans and atmosphere, natural resources, natural hazards and change in Earth over time (geology, meteorology and environmental studies), the solar system, space exploration and the universe as a whole (astronomy). Students will participate in lectures, readings, videos, hands-on activities/labs, physical and mathematical modeling to understand the topics covered during this course.

SCIENCE IN SOCIETY 10 credits	11-12	Physical Science S or Biology S/ resource teacher recommendation	This course will utilize current trends in science to review and increase knowledge and skills in life science, physical science, and earth science. A focus on practical application will be emphasized.
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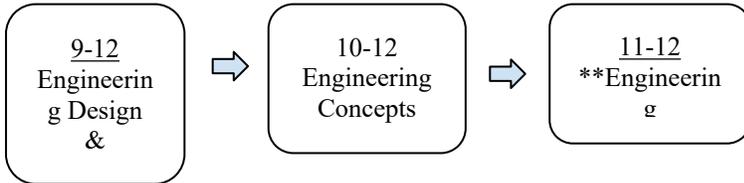
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SKILLED & TECHNICAL SCIENCES

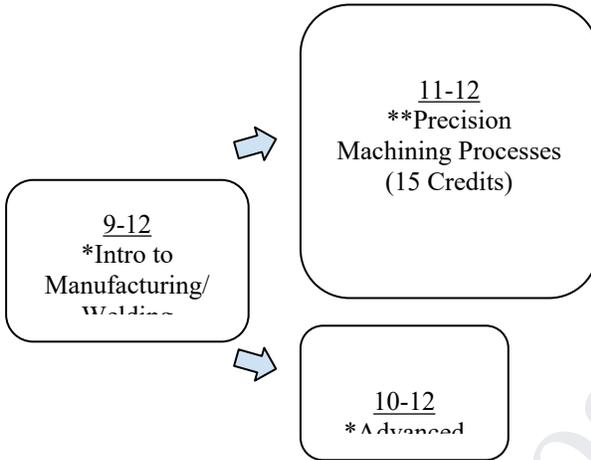
*Semester class

**CCC Career Pathway credit

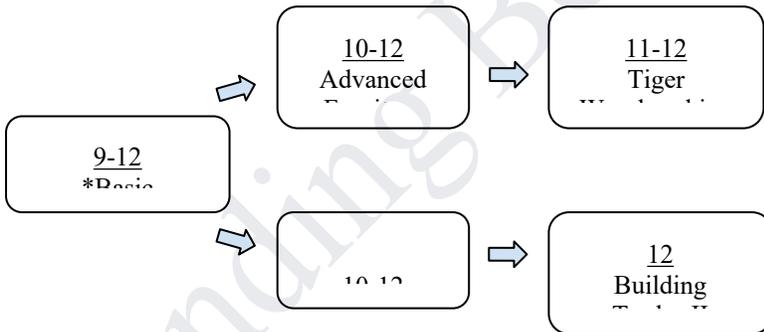
ENGINEERING PATHWAY



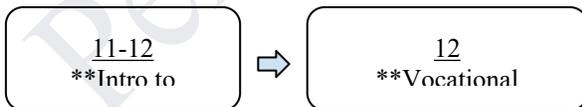
MANUFACTURING PATHWAY



CONSTRUCTION PATHWAY



AUTOMOTIVE PATHWAY



SKILLED & TECHNICAL SCIENCES

COURSE TITLE	GRADE	RECOMMENDED PREREQUISITES	COURSE DESCRIPTION
ENGINEERING DESIGN 5 credits NDE COURSE CODE: 103191	9-12	Basic knowledge of math (1st Semester)	This semester course aims to provide a solid foundation for those considering a future in engineering or related fields. Students will learn about various elements of engineering and how engineering requires systematic thinking. Some topics will include: safety, tools, math and science concepts, drafting and engineering principles and processes, and new technologies in related fields. The course covers essential concepts such as problem-solving, design thinking, teamwork, and communication skills. Occupational areas related to drafting will be discussed so students have an awareness of job opportunities in the field. This course is a prerequisite for succeeding engineering or architecture courses. \$10 lab fee required.
DRAFTING & DESIGN 5 credits NDE COURSE CODE: 100130	9-12	Pass Intro to Engineering with a "C" or better and/or instructor approval (2nd Semester)	Drafting & Design is the continuation of the semester 1 class Intro to Engineering. This introductory course builds the skills necessary to understand ideas being communicated through drawings and documents, and in turn, convey ideas, duties, and tasks to others in a form representing the industry. Students will follow industry specific verbal and visual skills to accomplish workplace/jobsite communications. Students will develop working drawings that will be used in design and manufacturing. This will be learned through the use of hand and Computer-Aided Drafting (CAD) techniques. Occupational areas related to drafting will be discussed so students have an awareness of job opportunities in the field. The computer aided drafting system will be introduced to the students so they will have an understanding of its menus and capabilities. This course is a prerequisite for additional engineering or architecture courses.
ENGINEERING CONCEPTS 10 credits	10-12	Introduction to Engineering and CAD with a "C" or better and/or instructor approval	This course is a follow-up for Introduction to Engineering. The basic areas previously covered will be worked with in more detail. We will also complete drawings in the areas of auxiliary, perspective, pattern development, and thread and fasteners. Students will spend time on the parametric and solid modeling CAD

<p>NDE COURSE CODE: 100161</p>			<p>systems completing a required set of drawings. The course will conclude with students completing a set of working drawings based on industrial procedures using the CAD system. Engineering Concepts is also a prerequisite for Engineering Applications. \$10 lab fee required.</p>
<p>ENGINEERING APPLICATIONS 10 credits</p> <p>NDE COURSE CODE: 100163</p>	<p>11-12</p>	<p>Engineering Concepts with a "C" or better and/or instructor approval</p>	<p>Engineering Applications is a dual credit course offered jointly with Central Community College and Hastings Public Schools. Students will register as an early entry student at Central Community College to participate in this course. In this course we will concentrate on detailed drawings, pictorial presentation drawings, assembly drawings, and 3D Solids using the Autodesk Inventor and Solidworks CAD program in addition to Autocad software. Students will be introduced to engineering problem solving practices. Students will also learn how engineering applies to mechanical, electrical, and architectural fields. They will end the year by completing individual projects using the Solidworks and Inventor software. \$10 lab fee required.</p>
<p>ARCHITECTURAL DRAFTING AND DESIGN 20 credits</p> <p>NDE COURSE CODE: 100141</p>	<p>11-12</p>	<p>Intro to Engineering with a "C" or better and/or instructor approval and/or Instructor approval.</p> <p>Only one vocational course permitted unless approved by the principal.</p>	<p>Architectural Drafting and Design is a dual credit course offered jointly with Central Community College and Hastings Public Schools. Students will register as an early entry student at Central Community College to participate in this course. This drafting course is designed for any drafting student interested in the architectural engineering or architectural drafting fields. The course will involve the study of house designs, basic architectural styles, current construction techniques, and correct architectural drafting procedures. Students will design and draw two houses. One will be a square foot limitation and the other will be a house of student's own design with few limitations. Students will draw several house structures and a commercial structure. The software will include Autocad, Chief Architect, and Revit. \$10 lab fee required.</p>

<p>INTRODUCTION TO MANUFACTURING/WELDING 5 credits</p> <p>NDE COURSE CODE: 100100</p>	9-12	Basic knowledge of math	Introduction to Manufacturing/Welding is designed for students interested in the fields of manufacturing and welding. This course will cover the common metals within manufacturing, and the elements needed to make certain metals. Students will participate in lab activities that will give them basic experience with the manual engine lathe, precision measurement equipment and welding. \$30 lab fee required.
<p>PRECISION MACHINING PROCESSES 15 credits</p> <p>NDE COURSE CODE: 100400</p>	11-12	Introduction to Manufacturing/Welding with a C or better AND registrations will be reviewed by instructor	Precision Machining Processes will deal strictly with machine tools. A more in-depth study of the engine lathes, milling machines, and the surface grinders will be conducted. Computer Numerical Control (CNC) programming will be introduced. \$35 lab fee required. Career Pathways Credit (CCC) ADMT 1000 Blueprint Reading (S1) ADMT 1010 Precision Measurement & Safety (S1) ADMT 1030 Manual Machining (S2)
<p>ADVANCED WELDING 5 credits</p> <p>NDE COURSE CODE: 101930</p>	10-12	Introduction to Manufacturing/Welding with a "C" or better	Advanced Welding will study the theory and practice of SMAW, MIG, and TIG welding. Oxyacetylene and plasma cutting processes will be covered. A study of the many welding symbols will take place. An individual or class welding fabrication project is required. \$30 lab fee required + cost for individual projects
<p>ADVANCED MANUFACTURING 15 credits</p> <p>NDE COURSE CODE: 101401</p>	12	Precision Machining Processes with a "C" or better AND registrations will be reviewed by instructor--only one vocational course permitted unless approved by the principal	Advanced Manufacturing is a dual credit course offered jointly with Central Community College and Hastings Public Schools. Students will register as an early entry student at Central Community College to participate in this course. AMDT is a much more detailed study of manufacturing and machining processes. Individualized skillful operations that each machine can perform will be covered and practiced. CNC lathe and mill G-Code will be covered in more detail. This course deals with achieving proficient postsecondary and industry level skills within manufacturing. Local career opportunities within manufacturing will be explored and discovered. \$35 lab fee required. Career Pathways Credit (CCC) ADMT 1080 Introduction to CNC (S1 & S2)

<p>BASIC CABINETRY 5 credits</p> <p>NDE COURSE CODE: 1001000</p>	9-12		<p>Students will use hand and power tools in the construction of a cutting board and other lab activities. This course is an introduction to the table saw, planer, jointer, compound miter saw, other power tools, and numerous hand tools through written materials and demonstrations. Students are required to master each power tool in a safe manner. Students will be given an overview of materials and processes. Students will construct individual projects. \$45 lab fee required</p>
<p>ADVANCED FURNITURE CONSTRUCTION 10 credits</p> <p>NDE COURSE CODE: 101920</p>	10-12	<p>C or better in Basic Cabinetry</p> <p>AND</p> <p>INSTRUCTOR APPROVAL</p>	<p>This course will introduce students to advanced types of wood joinery. Once joinery has been mastered, students will have the opportunity to complete furniture projects of their choosing. Students are responsible for the cost of their materials used.</p> <p>\$45 lab fee goes toward the cost of the student's selected project. The student is responsible for the entire project cost.</p>
<p>TIGER WOODWORKING 10 credits</p>	11-12	<p>Advanced Furniture with a "C" or better and instructor approval</p>	<p>This course is designed to take the skills and knowledge that students acquired in Advanced Furniture and deepen them. Students will learn more complex methods of joinery, new processes and tools, along with the ins and outs of what it takes to create your own piece of furniture. Students will have the opportunity to market their work, and/or work with customers to create a desired piece. The end product will be sold to the public or a customer.</p>
<p>BUILDING TRADES I 10 credits</p> <p>NDE COURSE CODE: 100110</p>	10-12	<p>Basic Cabinetry with a "C" or better and instructor approval</p>	<p>This course is designed to introduce students to the construction field, giving them a look into what a career within construction might look like. This course will cover general framing and construction of a structure, wiring, finish work, and cabinet-making.</p> <p>\$35 lab fee required</p> <p>CCC Credit CNST 1200 Construction Safety (S1) CNST 1400 Residential Components (S1) CNST 1700 Residential Interiors (S2)</p>

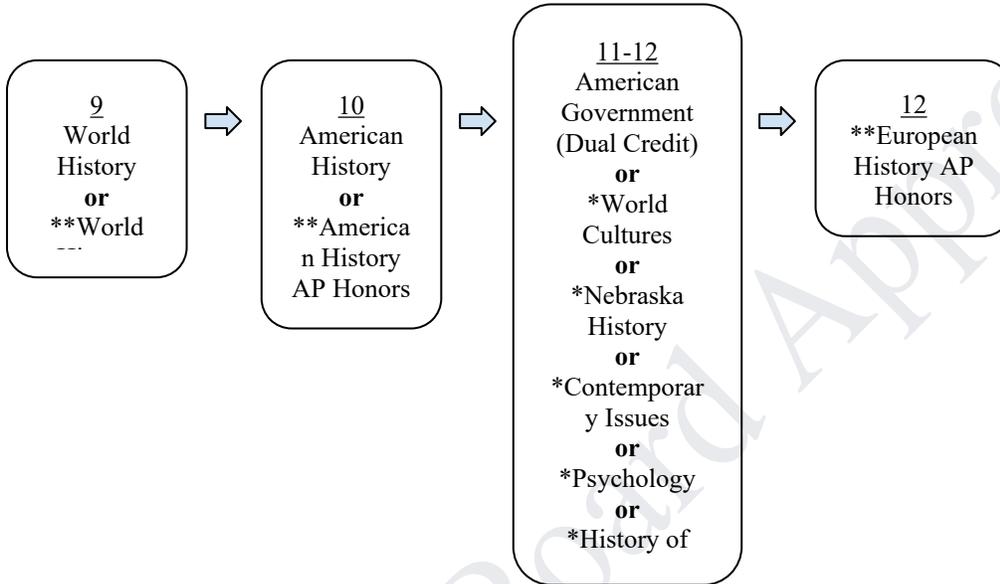
BUILDING	11-12	Construction	Building Trades offers a general review of carpentry
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<p>TRADES II 10 credits</p> <p>NDE COURSE CODE: 100120</p>		<p>Technology AND registrations will be reviewed--only one vocational course permitted unless approved by the principal--needs instructor signature</p>	<p>as an occupation with the basic principles of carpentry and house construction. The students will receive real world experience by traveling into the community to complete projects such as sheds, garages, and remodels while employing advanced woodwork techniques.</p> <p>CCC Credit CNST 1600 Residential Exteriors (S1) CNST 1500 Residential Framing (S2)</p>
<p>INTRODUCTION TO TRANSPORTATION & LOGISTICS 5 credits</p> <p>NDE COURSE CODE: 101620</p>	11-12		<p>This is a dual credit course offered jointly with Central Community College-Hastings. Students will register as an early entry student at Central Community College to participate in this course. This course is an introduction to many aspects of the transportation and automotive industries. Topics will include principles of combustion engines, general automotive concepts of purchasing, maintaining, and repairing, introduction to the systems of an automobile, concepts of the automotive service industry, and transportation and logistics. This course will consist of laboratory work, computer based learning and simulations, print resources, lecture, demonstration, and discussion.</p> <p>Career Pathways Credit (CCC) AUTO 1000 Basic Shop Practices</p>
<p>VOCATIONAL AUTOMOTIVE & TRANSPORTATION 20 credits</p> <p>NDE COURSE CODE: 101630</p>	12	Introduction to Transportation	<p>Vocational Automotive and Transportation is a dual credit course offered jointly with Central Community College-Hastings. Students will register as an early entry student at Central Community College to participate in this course. This course will focus on understanding, maintaining, and repairing the systems of automobiles and other ground transportation vehicles. This course will consist of laboratory work, computer based learning and simulations, print resources, lecture, demonstration, and discussion.</p> <p>Career Pathways Credit (CCC) AUTO 1020 Basic Shop Practices Fasteners & Job Management (S1) AUTO 1100 Automotive Electrical Systems I (S1) AUTO 1200 Manual Transmissions & Clutches (S2) AUTO 1800 Brakes, Steering, Suspension & Tire Ball I (S2)</p>

SOCIAL STUDIES

*Semester class

**Teacher recommendation required



SOCIAL STUDIES

COURSE TITLE	GRADE	RECOMMENDED PREREQUISITES	COURSE DESCRIPTION
WORLD HISTORY 10 credits	9		World History is a course asking students to think critically about the events and issues that have shaped the world. There is no one single “story” in history. Instead, the combined experiences of millions of people from across time have come together to form societies and cultures of today’s world. The World History curriculum will begin with an examination of the Age of Exploration up to present times.
WORLD HISTORY HONORS 10 credits	9		World History Honors is a course asking students to think critically about the events and issues that have shaped the world. There is no one single “story” in history. Instead, the combined experiences of millions of people from across time have come together to form societies and cultures of today’s world. The World History curriculum will begin with an examination of the Age of Exploration up to present times. This course is more writing intensive than the regular course both in its assessment format and its daily work.
AMERICAN HISTORY SINCE 1900 10 credits	10		American History is a broad survey course covering the history of the United States, starting with the Progressive Era through contemporary America. Students will understand the social, political and economic development of the United States.
AMERICAN HISTORY HONORS/ AP 10 credits	10	Instructor’s permission	American History Honors/AP is a survey of U.S. history from the English colonization period to the present. The course is designed to be more intense than the American History course and requires active participation. The primary emphasis is on the study of political, economic, and diplomatic history and how they interrelate. Level of difficulty is approximately college freshman level. College credit can be obtained by passing the College Board examination or by enrolling for dual credit. Dual credit (NWU)

<p>AMERICAN GOVERNMENT AND POLITICS 10 credits</p>	11-12		<p>This course will emphasize the study of the government and political system in the United States. Areas to be covered will include the U.S. Constitution, the system of checks and balances in the U.S. government, a separate study of each one of the three branches of government, the Bill of Rights using case studies and simulations, and the American political and electoral system.</p> <p>Dual Credit (CCC) POLS 1000 American Government (S1&S2) (3 credits)</p>
<p>EUROPEAN HISTORY HONORS/AP 10 credits</p>	11-12	Instructor's permission	<p>European History Honors/AP is a challenging course that is designed to be the equivalent of a freshman college course in a high school setting. It is a year-long survey of European history from the Renaissance to the present. Solid reading and writing skills, along with a willingness to devote considerable time to homework and study, are necessary to succeed. College credit can be obtained by passing the College Board examination or through the Wesleyan Honors Academy.</p> <p>Dual credit (NWU) HIST 2130 (S1 & S2) (4 credits)</p>
<p>CONTEMPORARY ISSUES 5 credits</p>	11-12		<p>Contemporary Issues will explore domestic and foreign issues that face the United States today. Curriculum will provide students the knowledge and skills to make sense of headlines. Extensive analysis and background information on key policy issues provide students with in-depth understanding. A pro/con format will stimulate debate in the classroom. This course is recommended for students with an interest in the challenges facing the United States at home and abroad.</p>
<p>NEBRASKA HISTORY 5 credits</p>	11-12		<p>The objective of this course is for all students to gain a fundamental understanding of their own state's history. Students will become familiar with the geographic, historical, cultural, political, and economic elements of Nebraska. Students will learn to make informed decisions and evaluate current issues regarding Nebraska.</p>

WORLD CULTURES 5 credits	11-12		Religions have been, and continue to be, a central part of the human experience. Religion has influenced individuals, cultures and societies, inspiring some of the world's greatest artistic achievements, while influencing the development of history across the globe. Students will study the development of social phenomena and concepts over time, understand a diversity of religious beliefs, and practices and institutions in our nation and the world.
PYRAMIDS TO SKYSCRAPERS: THE HISTORY OF ARCHITECTURE & TECHNOLOGY 5 credits	11-12		Students will survey the major architectural and technological achievements of world history and what they tell us about the cultures that created them. Sumerian, Egyptian, and Pre-Columbian American temples and tombs, Greek and Roman temples and arenas, Asian walls and tombs, medieval cathedrals, and French palaces are among the architectural gems to be studied. Technology will focus on advances that led to the modern world. Among these are the printing press, advances in navigation, weapons of war, and the inventions of the Industrial Revolution that brought prodigious change to the world.
PSYCHOLOGY 5 credits	11-12		This course focuses on the core concepts in psychology beginning with the use of the scientific method in research and the physiological basis for behavior. As an introduction to the field of psychology, this course includes perception, states of consciousness, memory and learning, consideration of psychological principles, terminology, major theories, and careers, methods of experimentation, and practical applications. Class time is divided between lecture, films, discussions, experiments, and demonstrations. During the semester, students take frequent unit tests, design, implement, and write a report on a social psychology experiment, and create a dream log with dream analysis and critique of that analysis.

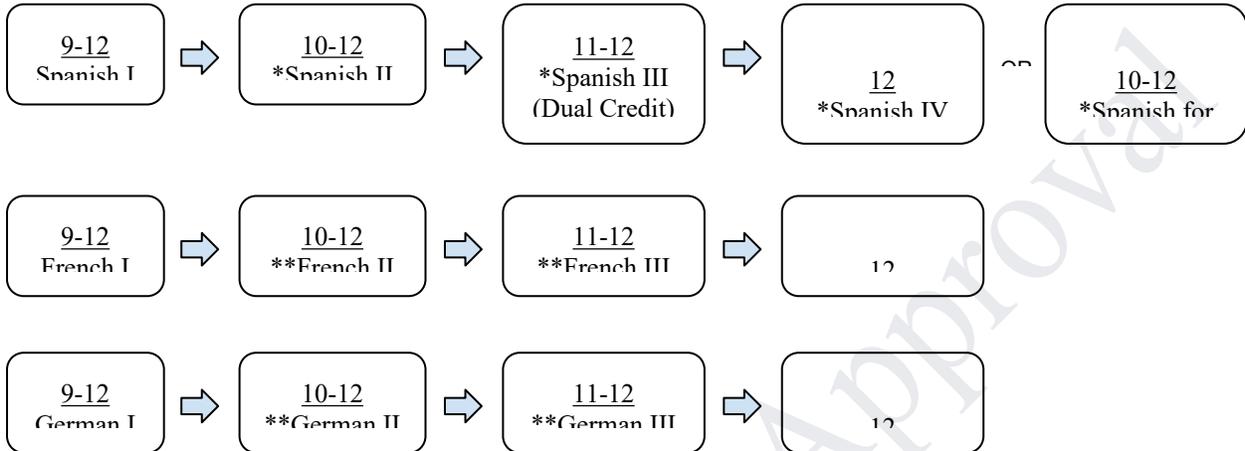
SPECIAL STUDENT SERVICES

COURSE TITLE	GRADE	RECOMMENDED PREREQUISITES	COURSE DESCRIPTION
JOB TRAINING I 10 credits/ semester	11-12	Permission of resource teacher and completion of careers class (exception must be approved by vocational teacher)	Assists students in determining areas of work interest and gain work skills. It is a non-paid work experience within the district/community. The purpose of this training is to teach students good work habits, work attitudes, and necessary job skills for his/her place of employment.
JOB TRAINING II 20 credits/semester	12+	Must be enrolled in Life Management class	Assists students in determining areas of work interest and gain work skills. It is a non-paid work experience within the district/community. The purpose of this training is to teach students good work habits, work attitudes, and necessary job skills for his/her place of employment.
LEARNING LAB 5 credits/semester	9-12	Permission of resource teacher	Learning Lab is designed to meet the individual needs of the special education student. Each student will have the opportunity to work on improving his/her math, reading, written language, and study skills. He/She will also be able to explore career interests by completing interest inventories.

WORLD LANGUAGES

*Teacher recommendation or Spanish placement exam

**Teacher recommendation required



In order for an incoming freshman to take two entry-level foreign language classes, a high recommendation from the foreign language instructor at the Middle School is required. Upon receiving a high recommendation from the middle school instructor, the two foreign language instructors at HHS that will be teaching the student must sign-off and recommend that the student take two entry-level foreign language classes. These recommendations will be given to the Counseling Office for enrollment to occur.

A sophomore, junior, or senior, may take two entry-level foreign language classes. The two foreign language instructors must sign-off and recommend that students take two entry-level foreign language classes at the same time. These recommendations will be given to the Counseling Office for enrollment to occur.

WORLD LANGUAGES

The HHS World Language program provides students with the opportunity to travel abroad and live with a host family in a French, German or Spanish-speaking country. Student participants must be juniors or seniors enrolled in level 3, 4, or Spanish for Native-Speakers. To be eligible for participation in the travel abroad program it is recommended that students begin their language study in 9th grade.

COURSE TITLE	GRADE	RECOMMENDED PREREQUISITES	COURSE DESCRIPTION
FRENCH I 10 credits	9-12		Level I is an introduction to the structure of the French language. Students acquire basic language constructions and vocabulary. Unlike the traditional grammar approach, students acquire language through storytelling and reading short passages and readers. Cultural information is interwoven in the readings and discussed throughout the year.
FRENCH II 10 credits	10-12	Completion of prerequisite level with a C or higher	Level II continues to develop basic language skills. It also expands on the grammatical understanding of the language. This is done through storytelling, reading short passages and readers, and increased grammatical study. Cultural information over sports/activities, holidays, and Paris monuments is also covered.
FRENCH III 10 credits	11-12	Completion of prerequisite level with a C or higher	Level III builds upon the basic language concepts acquired in the introductory level courses, expands cultural knowledge, and increases communication skills. Special emphasis is placed on the usage of the past tenses. Cultural information over schools and regions in France will be covered. Please note that because of the rigor of this course, students are expected to dedicate additional time outside of class to review content and complete assignments.
FRENCH IV 10 Credits	12	Completion of prerequisite level with a C or higher	Level IV builds upon the basic language concepts acquired in the introductory level courses, expands cultural knowledge, and increases communication skills. Special emphasis is placed on more advanced verb tenses. Reading of authentic French literature and cultural information about daily French life and art will be covered. Please note that because of the rigor of this course, students are expected to dedicate additional time outside of class to review content and complete assignments.

GERMAN I 10 credits	9-12		The first year German student will develop the basic language skills of listening, speaking, reading, and writing. The student develops these skills by engaging in basic conversation and through oral and written exercises. This course is also designed to help the student appreciate and understand the cultures of Germany, Austria, and Switzerland through the use of videos and online resources.
GERMAN II 10 credits	10-12	Completion of prerequisite level with a C or higher	The second year German student will continue to develop the skills learned in German I. Conversation is emphasized to give each student as much speaking practice as possible. Text material is read and discussed. Students will also continue to increase their knowledge of the structure of German through written exercises. Videos and online resources are used to develop an understanding of German culture.
GERMAN III 10 credits	11-12	Completion of prerequisite level with a C or higher	German III is the first in a two-part sequence of intermediate-level German, designed to build upon basic language concepts acquired in the introductory-level courses, expand cultural knowledge, and increase confidence while enhancing listening, speaking, reading, and writing skills. This is done through the use of German videos, feature films, online resources, authentic texts and multimedia projects.
GERMAN IV 10 credits	12	Completion of prerequisite level with a C or higher	German IV is a continuation of German III.
SPANISH FOR NATIVE SPEAKERS 10 credits	10-12	Completion of prerequisite level with a C or higher	A course for students who already have an immersion background in the Spanish language. The class emphasizes academic reading and writing in Spanish,

			as well as learning about the culture through literature, history, holidays, customs and more. Students will grow in their use of Spanish in a formal register for academic and professional settings.
SPANISH I 10 credits	9-12		Spanish I is the introduction to the simple structure of the Spanish language. Students acquire basic language constructions and vocabulary. Unlike the traditional grammar approach, students acquire language through storytelling and reading short passages and readers. Students will also learn about the diverse cultures and customs in Mexico and other Spanish-speaking countries.
SPANISH II 10 credits	9-12	Completion of prerequisite level with a C or higher	This course is an extension of the development of basic language skills as well as an expansion of their grammatical understanding of the language. This is done through storytelling, reading short passages and readers, and increased grammatical study. Students will also learn about the culture of Chile and other Spanish-speaking countries and make comparisons to the United States.
SPANISH III 10 credits	9-12	Completion of prerequisite level with a C or higher	This course focuses on communication through listening, speaking, reading, and writing. Short stories, dialogues, and small group interaction are utilized to increase vocabulary and proficiency. Special emphasis is placed on the usage of the past tenses. Please note that because of the rigor of this course, students are expected to dedicate additional time outside of class to review content and complete assignments. Dual credit (NWU) MSPAN 1010 Full year (4 credits)
SPANISH IV 10 credits	9- 12	Completion of prerequisite level with a C or higher	Spanish IV focuses on communication through listening, speaking, reading, and writing. Level-appropriate short stories, authentic resources, dialogues and small group interaction are utilized to continue increasing vocabulary and proficiency. Introduction and application of many new verb tenses is emphasized through thematic units. Please note that because of the rigor of this course, students are expected to dedicate additional time outside of class to review content and complete assignments. Dual credit (NWU) MSPAN 1020 Full year (4 credits)

DUAL CREDIT OPPORTUNITIES

Dear Hastings Senior High School student/parent:

Hastings Senior High provides several opportunities for students to earn college credit in high school. Your student has this opportunity in one or more areas listed below. Prices are subject to change at the discretion of the college or university.

Student must complete online registration at NWU website.

- _____ NWU—World Literature (\$95 x 6 credit hours)
- _____ NWU—European History (\$95 x 4 credit hours)
- _____ NWU—Chemistry Honors (\$95 x 4 credit hours)
- _____ NWU—Physics Honors (\$95 x 8 credit hours)
- _____ NWU—Spanish III (\$95 x 4 credit hours)
- _____ NWU—Spanish IV (\$95 x 4 credit hours)
- _____ NWU—AP Calculus AB (\$95 x 5 credit hours)

Student must create an account and fill out the registration form received from the teacher.

- _____ CCC—American Government (\$48) 3 hours
- _____ CCC—Comm Arts (\$48) 3 hours
- _____ CCC—Advanced Chemistry (\$64) 4 hours each semester
- _____ CCC—English 12 Honors (\$48) 3 hours each semester
- _____ CCC—AP Biology (\$64) 4 hours

The Access College Early (ACE) Scholarship is a possible way to have the tuition cost for the class paid. **Students who meet one of the following qualifications can submit an ACE Scholarship application** with the corresponding documentation. **Funding is limited.** The qualifications include:

- Supplemental Security Income (SSI)
- Temporary Assistance for Needy Families (TANF)
- Food Stamps
- Special Supplemental Nutrition Program (WIC)
- Free/Reduced Lunches (need 2024-25 documentation)
- Other Extreme Hardship (must provide detailed documentation)

Students must also be a U.S. citizen or a permanent alien resident.

To apply for the ACE Scholarship, you will need to create an online account at <https://ecmp.nebraska.gov/CCPE-ACE/Account/Login>. You will create a new user account, and then log in and complete the registration screen. Complete the application, and you will need to upload the necessary documentation. **If you need help, see your counselor.**

Central Community College Dual Credit

You must create an account online. You must register (get form from your teacher)

Last Day To Add Deadline: Contact Registrar's Office Drop Deadline: Contact Registrar's Office

Academic Transfer	\$15 per credit hour (Transferable to most colleges)	
High School Course	College Course	Credits
Communication Arts	SPCH 1110 Public Speaking	3
American Government	POLS 1000 American Government Must take all year. Registration for College Credit occurs in S2.	3
English 12 Honors	ENGL 1010 English Composition I (S1) ENGL 1020 English Composition II (S2) Must register each semester.	3 3
AP/Advanced Biology	BIOS 1500 Principles of Biology I (Same class all year for 4 credits - Register in Fall)	4
AP/Advanced Chemistry	CHEM 1090 General Chemistry I (S1) CHEM 1100 General Chemistry II (S2) Must register each semester.	4 4
High School Course (Career Pathways)	No cost to student (Not transferable, CCC credit only)	Credits
Intro to Transportation	AUTO 1000 Basic Shop Practices	2
Vocational Autos	AUTO 1020 Basic Shop Practices-Fasteners & Job management AUTO 1100 Automotive Electrical Systems I AUTO 1200 Manual Transmissions & Clutches AUTO 1800 Brakes, Suspension, Alignment & Tire Balancing	2 3 2 3
Building Trades I	CNST 1200 - Construction Safety (S1) CNST 1400 - Residential Components (S1) CNST 1700 - Residential Interiors (S2)	1 2 3
Building Trades II	CNST 1600 - Residential Exteriors (S1) CNST 1500 - Residential Framing (S2)	3 3
Precision Machining Processes	AMDT 1000 Blueprint Reading (S1)	3
Precision Machining Processes	AMDT 1010 Precision Measurement & Safety (S1)	3
Precision Machining Processes	AMDT 1030 Manual Machining (S2)	3
Advanced Manufacturing Design Technology II	AMDT 1080 Intro to CNC	3
Engineering Concepts	DSGN 1430 Parametric Design (SolidWorks) Year long class Register in Spring Semester	3
Engineering Applications	DSGN 1400 Manufacturing Design Documentation Semester 2	3

Nebraska Wesleyan Dual Credit`

You must register.

Registration Deadline: Contact Registrar's Office

Drop Deadline: To drop a course, you must do so before the drop deadline which is the same as the regular registration deadline or **you may drop after that date if the reason is associated with the ACE scholarship process.**

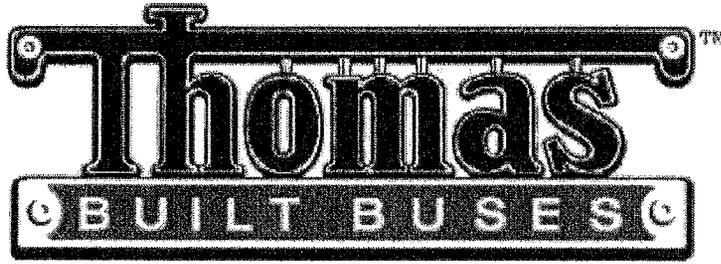
Tuition refund policy: Dropping a course allows for a removal of any charges if a student applied for the ACE, but does not receive a scholarship. Your instructor must approve a late drop.

Academic Transfer	\$95/credit hour--transferrable to most colleges	
High School Course	College Course	Credits
Chemistry Honors	CHEM 1110, CHEM 1110L (4 credits for entire year)	4
Physics Honors	PHYS 1600 (fall) PHYS 1700 (spring)	4 4
AP Calculus AB	MATH 1600 (full year)	5
AP English 12	ENG 1010, English 1020 (full year)	6
European History H AP	HIST 2130 (full year)	4
Spanish III	MSPAN 1010 (full year)	4
Spanish IV	MSPAN 1020 (full year)	4

ITEM	UNIT	QTY	NOTES:	Field Paper Company				Eokes Office Solutions				ESUGC COOP Paper Buy (Staples Advantage)				Quill			
				UNIT PRICE	TOTAL PRICE	ITEM NUMBER	NOTES	UNIT PRICE	TOTAL PRICE	ITEM NUMBER	NOTES	UNIT PRICE	TOTAL PRICE	ITEM NUMBER	NOTES	UNIT PRICE	TOTAL PRICE	ITEM NUMBER	NOTES
20# 8 1/2" X 11" WHITE COPY PAPER 92 BRITE	CASE	1120	28 Pallets; 40 Cases/ Pallet; (500 Sheets/ Ream; 10 Reams/ Case)	\$35.05	\$39,269.00	46190		\$33.88	\$37,216.80	PEREDUPAP	\$1947.20/ Pallet	\$31.325	\$35,084.00	400141-21PL7/ 400141-PL17	21 PLTS = \$257,98.00; 7 PLTS = \$9296.00	\$37.490	\$41,688.80	601-720222RL2 (7) 601-720222TL (21)	
20# 11" X 17" WHITE COPY PAPER 92 BRITE	CASE	6	5 Reams/ Case (50 total Reams) (500 Sheets/ Ream; 5 Reams/ Case)	\$35.05	\$210.30	46194		\$48.35	\$290.10	DMR93987	Eokes= 96 Bright	\$48.15	\$288.90	400160	612215	\$52.20	\$313.20	601-7201117CT	
20# 8 1/2" X 11" BLUE COPY PAPER	CASE	13	10 Reams/ Case (130 total Reams) (600 Sheets/ Ream; 10 Reams/ Case) PASTEL COLORS ONLY	\$53.35	\$693.55	46190		\$60.60	\$787.80	DMR94284		\$52.65	\$684.45	400350-BLU	400-350-BLU	\$67.32	\$875.16	601-720559CT	
20# 8 1/2" X 11" BUFF COPY PAPER	CASE	8	10 Reams/ Case (80 total Reams) (500 Sheets/ Ream; 10 Reams/ Case) PASTEL COLORS ONLY	\$53.35	\$428.80	46198		\$60.60	\$484.80	DMR94308	Eokes= Ivory	\$0.00	\$0.00	NB	No Item	\$0.00	\$0.00	NB	No Bid
20# 8 1/2" X 11" CHERRY COPY PAPER	CASE	3	10 Reams/ Case (30 total Reams) (500 Sheets/ Ream; 10 Reams/ Case) PASTEL COLORS ONLY	\$53.35	\$160.05	46127		\$161.50	\$484.50	WAU21031	Eokes= Pink 24#	\$0.00	\$0.00	NB	No Item	\$0.00	\$0.00	NB	No Bid
20# 8 1/2" X 11" GOLD COPY PAPER	CASE	2	10 Reams/ Case (20 total Reams) (500 Sheets/ Ream; 10 Reams/ Case) PASTEL COLORS ONLY	\$53.35	\$108.70	46133		\$60.60	\$121.20	DMR94299		\$52.65	\$105.30	400350-GRD	400350-GRD	\$73.40	\$149.80	601-2269457	
20# 8 1/2" X 11" GREEN COPY PAPER	CASE	13	10 Reams/ Case (130 total Reams) (500 Sheets/ Ream; 10 Reams/ Case) PASTEL COLORS ONLY	\$53.35	\$693.55	46132		\$60.60	\$787.80	DMR94304		\$52.65	\$684.45	400350-GRE	400350-GRE	\$67.32	\$875.16	601-720591CT	
20# 8 1/2" X 11" ORCHID COPY PAPER	CASE	17	10 Reams/ Case (170 total Reams) (500 Sheets/ Ream; 10 Reams/ Case) PASTEL COLORS ONLY	\$56.65	\$963.05	46135		\$60.60	\$1,030.20	DMR94311		\$52.65	\$895.05	400350-LIL	400350-LIL	\$170.69	\$2,900.03	601-6788268TP	Sold by Ream @ \$17.59/ RM. (Litac)
20# 8 1/2" X 11" PINK COPY PAPER	CASE	9	10 Reams/ Case (90 total Reams) (500 Sheets/ Ream; 10 Reams/ Case) PASTEL COLORS ONLY	\$53.35	\$480.15	46128		\$60.60	\$545.40	DMR94314		\$52.65	\$473.85	400350-PNK	400350-PNK	\$67.32	\$605.88	601-720597CT	
20# 8 1/2" X 11" SALMON COPY PAPER	CASE	13	10 Reams/ Case (130 total Reams) (500 Sheets/ Ream; 10 Reams/ Case) PASTEL COLORS ONLY	\$53.35	\$693.55	46142		\$60.60	\$787.80	DMR94318		\$52.65	\$684.45	400350-SLMN	400350-SLMN	\$67.30	\$874.90	601-6788248TP	Sold by Ream @ \$6.73/ RM.
20# 8 1/2" X 11" CANARY (YELLOW) COPY PAPER	CASE	17	10 Reams/ Case (170 total Reams) (500 Sheets/ Ream; 10 Reams/ Case) PASTEL COLORS ONLY	\$53.35	\$906.85	46128		\$60.60	\$1,030.20	DMR94290		\$52.65	\$895.05	400350-CNRY	2289458	\$67.32	\$1,144.44	601-720593CT	
65# 8 1/2" X 11" WHITE COVERSTOCK PAPER	CASE	36	8 Reams/ Case (288 total Reams) (250 Sheets/ Ream; 8 Reams/ Case)	\$51.6880	\$1,899.36	46420	6.4620/ Ream (10 Reams/ Cl.)	\$103.12	\$3,609.20	WAU91904		\$56.60	\$2,068.00	400475	400475 (65#)	\$57.44	\$2,010.40	601-4908828TP	Sold by Ream @ \$7.18/ RM.
65# 8 1/2" X 11" BLUE COVERSTOCK PAPER	CASE	4	8 Reams/ Case (32 total Reams) (250 Sheets/ Ream; 8 Reams/ Case) PASTEL COLORS ONLY	\$53.7628	\$215.01	14650	6.7191/ Ream (10 Reams/ Cl.)	\$47.78	\$191.04	DMR94332	Eokes= 07#	\$60.80	\$243.20	400600-BLU	400600-BLU	\$64.48	\$257.92	601-4908838TP	Sold by Ream @ \$6.06/ RM.
65# 8 1/2" X 11" GOLD COVERSTOCK PAPER	CASE	2	8 Reams/ Case (16 total Reams) (250 Sheets/ Ream; 8 Reams/ Case) PASTEL COLORS ONLY	\$48.68	\$97.16	14772	67lb. Bristol	\$98.64	\$193.28	WAU22771	Eokes= 65#	\$83.60	\$167.20	400650-BYW	400650-BYW (Bright Yellow) (65#)	\$93.78	\$187.52	601-882159	Sold by Ream @ \$10.47/ RM. (Bright Yellow)
65# 8 1/2" X 11" PINK COVERSTOCK PAPER	CASE	1	8 Reams/ Case (8 total Reams) (250 Sheets/ Ream; 8 Reams/ Case) PASTEL COLORS ONLY	\$48.68	\$48.68	14770	67lb. Bristol	\$47.70	\$47.70	DMR94361	Eokes= 07#	\$0.00	\$0.00	NB	No Item	\$571.20	\$571.20	601-1559285LUX	Sold by Pkg. of 50 @ \$14.28/ PKG.
65# 8 1/2" X 11" YELLOW COVERSTOCK PAPER	CASE	2	8 Reams/ Case (16 total Reams) (250 Sheets/ Ream; 8 Reams/ Case) PASTEL COLORS ONLY	\$53.7604	\$107.50	14651	6.7168/ Ream (10 Reams/ Cl.)	\$47.78	\$95.52	DMR94342	Eokes= 07#	\$60.80	\$121.60	400600-YW	400600-YW (65#)	\$65.62	\$131.04	601-4908848TP	Sold by Ream @ \$6.16/ RM.
FREIGHT CHARGE	EA	1	FREIGHT CHARGES (IF ANY)	\$0.00	\$0.00	No Charge	No Freight Charge	\$0.00	\$0.00	NF	NO FREIGHT CHARGE	\$0.00	\$0.00	400695	400695 FREE	\$0.00	\$0.00	None	No Freight Charge???
				\$48,869.28				\$48,208.20				\$42,413.60				\$52,862.45			

Total 2026: \$42,413.60

Total 2024 \$34,088.32
Total 2023 \$42,768.07
Total 2022 \$37,265.00
Total 2021 \$32,613.00
Total 2020 \$31,773.20
Total 2019 \$30,835.83
Total 2018 \$33,770.70
Total 2017 \$31,318.00



PROPOSAL FOR:
HASTINGS PUBLIC SCHOOLS

2026 THOMAS SAF-T-LINER HDX2
REAR ENGINE SCHOOL BUS
72 Passenger w/ ICS Seats

SALES PRICE.....\$211,550.00

Approximate Delivery: 11 months from order

**HASTINGS PUBLIC SCHOOLS
REAR ENGINE TRANSIT SCHOOL BUS
72 PASSENGER (see attached seat plan)
MODEL YEAR 2026**

BODY SPECIFICATIONS

AIR CONDITIONING

120,000 BTU system with evaporators bulkhead mounted over rear emergency window and front windshield

-Separate drivers air conditioning

-Roof Top Condensers

-QP43 Transit Style Compressor

ACCESSORY POWER SOCKET:

Dual USB 12-volt charger designed for driver's cellular phone

ADJUSTABLE PEDALS

Brake and accelerator pedal adjust with a dash mounted switch

BACK UP ALARM:

112 decibel, mounted behind the rear axle, activated when bus is shifted to reverse.

BACK-UP CAMERA

4.3" monitor built into the driver's mirror to display area behind bus when shifted into reverse.

BATTERY COMPARTMENT:

(3) Batteries mounted in an enclosed compartment on a sliding tray outside of engine compartment. Includes hinged door and lock.

COLOR, INTERIOR:

Light gray

DEF TANK

12 gallon tank with hinged door and lock

DEFROSTERS/HEATERS:

Full length defrost system with ducting routed below driver's window and full width below windshield with closely spaced louvered outlets and dash mounted diffusers.

90,000 BTU Defroster with three speed setting switch located on drivers panel.

15,000 BTU driver's heater with two speed blower motor

(3) 84,000 BTU rear under seat passenger heaters with separate two speed blower motors for each heater, booster pump included.

DOOR ENTRANCE:

Air controlled outward opening door with vandal lock system installed.

Exterior LED boarding light included that comes on when entrance door is open

DOOR, SIDE EMERGENCY (left and right):

Retainer to hold door open with a four inch header pad. Sliding bolt vandal lock included.

ELECTRICAL SYSTEM:

12-volt system with Color-coded and numbered wiring. Body wiring protected by automatic resetting circuit breakers, located in easy access door below driver's window. Key activated solenoid to deactivate all circuits when key is in off position.

FENDERETTES

Rubber fenderettes at front and rear wheel housings.

FUEL TANK DOOR:

Hinged fuel tank door with lock installed in body skirting on right side at fuel tank access. Fuel sender

inspection plate located in body floor for easy access.

FLOOR COVERING:

5/8" exterior grade plywood floor covered with heavy duty **gray marble vinyl**. All floor seam separations sealed and covered with durable metal stripping. Cove molding along the wall. Black molded rubber wheel housing covers. Rubber covered entrance step.

HEADROOM:

78" headroom measured over 5/8" plywood and rubber floor covering.

HORNS:

Dual electric horns with center steering wheel activation. Additional air horn mounted under floor.

INSULATION:

1 1/2" fiberglass in roof, sides, and rear. Mineral wool type insulation that will not take on moisture or settle in the walls of the bus over time. Full length acoustic ceiling.

INTERIOR PANELS:

Marproof aluminized inner side panel below windows.

LIGHTS:

LED clearance and marker lights
LED Stop lights, tail lights, directional lights back up lights.
LED Driver's dome light and dual row of passenger dome lights with separate switches.

MIRROR, INTERIOR:

6"x30" student mirror with 6"x30" adjustable tinted plastic visor. Additional tinted plastic visor over driver's side window.

MIRRORS, EXTERIOR:

Accustyle heated and remote-control review mirrors. Rosco heated cross-over mirrors.

PAINT

Exterior painted National School Bus Yellow with black trim using lead free urethane PPG paint, interior painted light gray, undercoated chassis.

Roof Painted White

PARCEL RACKS

Interior tubular type parcel racks full length of bus on BOTH sides.

PUSH OUT WINDOWS:

Two (2) per side of bus for a total of four (4) that meet minimum standards according to FMVSS 217 with reflective tape

RADIO

AM/FM with PA system and 8 premium speakers

ROOF HATCH:

Two (2) Roof mounted escape/vent hatches.

RUB RAILS:

Four (4) exterior side rub rails located at window level, seat level, floor level, and bottom of skirt. Seat rail to extend around rear corner radius both sides.

SAFETY EQUIPMENT:

2 Nebraska first aid kits, one mounted near driver, other mounted at rear of bus.
1 dry chemical type fire extinguisher with at least 5 lb. Capacity.
3 reflective triangles in container.
1 moisture proof body fluid clean up kit securely mounted and labeled.

SAFETY SOLENOID SWITCH:

Single switch for complete shutdown of all heaters and radio at railroad crossings.

SEAT, DRIVER'S:

National air ride high back, heated, fabric seat with tilt back, adjustable lumbar support, armrests, and three-point retractable driver's shoulder harness.

SEATS, PASSENGER:

(24) school bus seats, blue proform fire-block vinyl covering. (2) Integrated Child Seats in 20 seats. Total of 40 ICS locations. (see attached seat plan)

SERVICE ACCESS PANELS:

Two (2) hinged, pop-open doors, right and left side front of body below windshield. Provides easy outside access for servicing front heater, wipers, and brake treadle valve. Body wiring and circuit breakers located below driver's window.

STEPWELL:

Three steps, with lighting activated by door control when clearance/cluster lamps are lit. Header pad and grab rail. White rubber wear plate nosing on steps.

STOP ARM

Power air operated stop arm with wind guard. Highly reflective and equipped with high intensity LED lights. Controlled by an electric switch and door operation in conjunction with 8 lamp warning system

STROBE LIGHT:

LED roof mounted with self-contained power supply.

UNDERCOATING:

Complete undercoating on all exposed undercarriage surfaces.

UNDERSTORAGE LUGGAGE COMPARTMENTS:

125" Double door pass through luggage compartment **with locks and lights**

VENTILATOR:

Static-type, non-closable located in first roof panel.

WINDOWS:

12" aluminum split sash safety plate side windows. Double sliding driver's window. All side and rear passenger windows dark tinted. Thermal pane/storm glass provided in driver's window and first passenger window on each side.

WINDSHIELD:

Fully tinted with top deep shaded band. 6" x 30" adjustable Plexiglas sun visor on driver's side. Grab handles over windshield exterior for cleaning access.

WINDSHIELD WIPERS:

Electric, intermittent 2 speed heavy duty wet arm wipers.

CHASSIS SPECIFICATIONS

AIR CLEANER:

Multi-stage air cleaner for maximum filtration.

ALTERNATOR:

Leece Neville 320 amp, 12 volt, negative ground.

ANTI-LOCK BRAKE SYSTEM:

Four channel system. Four Meritor individual wheel speed sensors, four modulators, and electronic controller monitor and control air pressure for braking at each individual wheel.

AXLES:

Front – 13,200 lbs. (with oil lubed hubs)

Rear – 23,000 lbs.

BATTERIES:

Triple (3) 12 volt - located in enclosed battery compartment with sliding tray and access door.

BRAKES:

Dual air disc brakes front and rear. Bendix AD-IP heated air dryer.

Heated automatic moisture ejector on wet tank. Remote air drain for other air tanks.

Automatic slack adjusters

CONTROLS, ENGINE COMPARTMENT:

Engine control switch and starter button, multi-function engine gauge and (4) compartment lights.

CRUISE CONTROL:

Dash mounted switches included.

ENGINE:

Cummins ISL 9 liter diesel in-line electronic, 300 HP – 860 lb. ft. torque 6 cylinder turbo-charged. Geared to

run 75 MPH. 1000 watt Block heater, Heated fuel/water separator w/ prime pump.

EXHAUST:

Tailpipe to exit under rear bumper with high temperature exhaust cooling provisions.

EXHAUST BRAKE:

Cummins turbo exhaust brake.

FAN DRIVE:

Viscous drive for engine cooling fan.

FRAME:

Dual 'C' channel main frames. All permanent fixtures on frame are attached with 120,000 PSI frame strength.

FUEL TANK:

100 gallon capacity safety mounted between frame rails behind front axle.

GVWR:

36,200 lbs.

INSTRUMENTS AND GAUGES:

Speedometer; odometer; resettable trip odometer; tachometer; voltmeter; fuel gauge; oil pressure gauge; coolant temperature gauge; high-low beam indicator; turn signal indicators; automatic transmission temperature gauge; hour meter; ammeter; dash mounted clock; two air brake

pressure gauges (for front and rear systems)

SHOCK ABSORBERS:

Heavy-duty front and rear. Double-action piston type.

STEERING:

Tilt and telescoping steering wheel

SUSPENSION:

Front –Hendrickson 14,600 lb **Air Ride Suspension**

Rear –Hendrickson 23,000 lb **Air Ride Suspension**

TIRES:

11R x 22.5 Michelin 16 ply tubeless radials with XZE2 highway tread front and X Multi D mud/snow tread on rear.

TRANSMISSION:

Allison PTS3000 6-speed overdrive, automatic, electronic controlled with in-line filter and modulated lock up torque converter. 'Transynd' synthetic fluid included. *Allison Fuel Sense*

WHEELS:

Acculite polished aluminum, 10 stud, hub piloted, disc wheels, single front, dual rear 22.5 x 8.25 rims
Chrome lug nut covers and center caps included.

WHEELBASE:

267"

WARRANTY

Engine: Limited 5 Year/ 100,000 Mile

Transmission: Limited 5 Year/Unlimited Mile

Axles: 5 Year/ Unlimited Miles

Body: Limited 5 Year

Chassis & Vendor Supplied Items: 1, 2, and 5 Year

Corey Sundberg

2/3/2025

Corey Sundberg

Date

Administrative Resignation/Release/Retire(s)					
Name	Assignment/Building	FTE	Effective	Replaces/Reason	
Trent Kelly	Director of Technology and Operations		1 6/31/25	Retire	
Administrative Transfer(s)					
Name	Former Assignment/Building	New Assignment/Building	Effective	Replaces/Reason	
No Transfer(s)					
Administrative New Hire(s)					
Name	Assignment/FTE/Building	Effective	Degree/Level	College/University	Replaces/Reason
Tanya Evans	Director of Student Services	7/1/2025	Master of Special Education with an Administrative endorsement	National University - La Jolla, CA	Kandace Garwood/Resign
Certificated Resignation/Release(s)					
Name	Assignment/Building	FTE	Effective	Replaces/Reason	
Nicki Classen	Grade 2/Lincoln		1 8/31/25	Resign	
Kayla Perry	Title 1/Longfellow		1 8/31/25	Resign	
Pamela Tillman	School Psychologist/District Wide		1 8/31/25	Resign	
Garth Walbridge	Science/Senior High		1 8/31/25	Resign	
Certificated Transfer(s)					
Name	Former Assignment/Building	New Assignment/Building	Effective	Replaces/Reason	
Rochelle Anderson	Grade 2/Lincoln	Title 1/Watson	1 8/1/2025	Michelle Rehbein/Transfer	
Nick Drake	World Cultures/Middle School	Social Studies/Middle School	1 8/1/2025	Charles Ferguson/Transfer	
Charles Ferguson	Social Studies/Middle School	Social Studies/Senior High	1 8/1/2025	Ann Mays/Retire	
Michelle Rehbein	Title 1/Watson	Media Specialist/Districtwide	1 8/1/2025	Connie Murray/Retire	
Julie Simmons	School Counselor/Longfellow	Grade 2/Longfellow	1 8/1/2025	Hallie Renner/Resign	
Certificated New Hire(s)					
Name	Assignment/FTE/Building	Effective	Degree/Level	College/University	Replaces/Reason
Makenzie Bauer	Grade 4/Watson	8/1/2025	BA-8	University of Nebraska - Kearney	Elizabeth Senseman/Resign 2024
Chandra Essex	School Counselor/Longfellow	8/1/2025	MA36-1	University of Nebraska - Kearney	Julie Simmons/Transfer
Vanessa Tran	Grade 1/Longfellow	8/1/2025	BA-1	University of Nebraska - Kearney	Mikhala Jorgensen/Resign
James Velaquez Jr.	Kindergarten/Lincoln	8/1/2025	BA-1	Hastings College	Yadira Colley/Resign
Extra Standard Resignation/Release(s)					
Name	Assignment/Building	Effective	Replaces/Reason		
Nicki Classen	Digital Content Creator/Lincoln		5/22/25 Resign		
Nicki Classen	Learning Team Liaison/District-wide		5/22/25 Resign		

Tony Fagiolo	Learning Team Liaison/District-wide			5/22/25	Resign
Kirk Ortegren	Assistant Boys Track/Senior High			5/22/25	Resign

Extra Standard Transfer(s)

Name	Former Assignment/Building	New Assignment/Building		Effective	Replaces/Reason
No Transfer(s)					

Extra Standard New Hire(s)

Name	Assignment/Building	Level		Effective	Replaces/Reason
Barb Smith	Wellness Team Lead Position @ Maintenance/Transportation	Category A - Level 1		2-18-2025	New Position
Kathryn Olson	Wellness Team Lead Position @ Lincoln Elementary	Category A - Level 1		2-18-2025	New Position
Ryan Martin	Wellness Team Lead Position @ Watson Elementary	Category A - Level 1		2-18-2025	New Position
Angelo Martinez	Wellness Team Lead Position @ HHS	Category A - Level 1		2-18-2025	New Position
Michaela Bailey	Wellness Team Lead Position @ HMS	Category A - Level 1		2-18-2025	New Position
Jaimie Reeves	Wellness Team Lead Position @ Hawthorne Elementary	Category A - Level 1		2-18-2025	New Position
Hannah Tucker	Wellness Team Lead Position @ Longfellow Elementary	Category A - Level 1		2-18-2025	New Position
Sara Armon	Wellness Team Lead Position @ Morton Early Learning Center	Category A - Level 1		2-18-2025	New Position
Allison Soucie	Wellness Team Lead Position @ Alcott	Category A - Level 1		2-18-2025	New Position

Classified Resignation/Release(s)

Name	Assignment/Building	FTE	Effective	Replaces/Reason
Assosicated Staffing	Bus Monitor/Transportation		1.0 1/22/2025	Resign
Tom Hartwig	Bus Driver/Transportation		1.0 1/22/2025	Resign

Classified Transfer(s)

Name	Former Assignment/Building	New Assignment/Building	FTE	Effective	Replaces/Reason
No Transfer(s)					

Classified New Hire(s)

Name	Assignment/Building	FTE	Effective	Replaces/Reason
Rylie Felton	Office Paraeducator/Hawthorne		1.0 2/3/25	Jasmin Lara/Resign
Chance Kratzer	Bus Monitor/Transportation		1.0 2/3/25	Associated Staffing/Resign

CERTIFICATED OPEN POSITIONS		
NAME	POSITION	RESIGNATION/TERM DATE
TRENT KELLY	Director of Technology and Operations	06-31-2025
AMANDA COLLINS TXFR to LONGFELLOW	HHS - Special Education Skills 3	04-30-2024
GARTH WALBRIDGE	HHS - Science	05-22-2025
JENYFHER BEYE	HMS - ELL	05-22-2025
NICK DRAKE TXFR	HMS - World Cultures	05-22-2025
ROCHELLE ANDERSON	Lincoln - Grade 2	05-22-2025
NICKI CLASSEN	Lincoln - Grade 2	05-22-2025
KAYLA PERRY	Longfellow - Title 1	05-22-2025
PAM TILLMAN	School Psychologist	05-22-2025
ANA VASQUEZ	School Psychologist	08-09-2022

RHONDA MCBRIDE	School Psychologist	05-22-2025
	School Psychologist Assistant (NEW)	
EMILY HASS	Speech Language Pathologist	05-19-2023
JAMIE LEPANT	Speech Language Pathologist	05-19-2023
KELSEY STOKELY	Speech Language Pathologist	05-19-2023

CLASSIFIED OPEN POSITIONS		
NAME	POSITION	RESIGNATION/TERM DATE
RUTH LEMKE	HHS Special Education Paraeducator	04-13-2023
JASMINE SMITH	HMS - EL Paraeducator	12-20-2024
ASSOCIATED STAFFING	LO - SEBL Paraeducator	12-6-20024
	DIST - PART TIME BUS DRIVER (NEW)	
DYLAN BUSCH	District Maintenance - Plumber	07-05-2024
TERRY BOUTIN	District Bus Monitor	11-24-2024
TOM HARTWIG	District Bus Driver	01-22-2025

EXTRA-STANDARD OPEN POSITIONS		
NAME	POSITION	RESIGNATION/TERM DATE
MEAGAN BLODGET	HHS - Assistant Swimming & Diving	09-29-2022
STEPHANIE STORY	HHS - Assistant Volleyball	05-22-2025
KATHRYN OLSON	HMS - Assistant Volleyball	05-22-2025
TINA PFEIL	HMS - Assistant Volleyball	05-22-2025
HANNAH MORAN	HMS - Head Cross Country	05-22-2025
HANNAH MORAN	HMS - Head Girls Track	05-22-2025
NICKI CLASSEN	LI - Digital Content Creator	05-22-2025
ANTHONY FAGIOLO	Vocal Music Learning Team Liaison	05-22-2025

HPS HAS HIRED 84 SUBSTITUTE TEACHERS AS OF 2/10/2025